



SREENARAYANAGURU OPEN UNIVERSITY

The State University for Education, Training and Research in Blended Format, Kerala

University Building, Kureepuzha, Kollam, Kerala-691601 | www.sgou.ac.in

ASSIGNMENT QUESTIONS

**B.A. HINDI Language and Literature
Semester III**

हिन्दी साहित्य का इतिहास -1942 के बाद

(B21HD03DC)

Instructions for Writing Assignments

Choose one Topic from the following Five Assignment options in each section.

The Maximum Score for this assignment is 15 Marks.

Your response should be written within 3 to 5 pages (A4 size paper)..

SET 1 (Descriptive)

- 11) प्रयोगवाद के प्रमुख कवियों का परिचय देकर प्रयोगवाद युगीन विशेषताएँ लिखिए ।
- 2) शुक्ल के बाद निबन्ध लेखन की कई परंपराएँ आने लगीं। इस विषय पर व्याख्या कीजिए।
- 3) प्रसादोत्तर नाटककारों पर चर्चा कीजिए।
- 4) नई कविता की विशेषताओं पर चर्चा कीजिए।
- 5) आँचलिक उपन्यास किसे कहते हैं और प्रमुख आँचलिक उपन्यासों के नाम लिखकर विशेषताएँ बताइए ।

(1x15=15)

SET II (Analytical)

1) हिन्दी गद्य साहित्य विधाओं में प्रमुख रूप से कहानी, नाटक, उपन्यास, कविता आदि से तो आप परिचित होंगे इसके अलावा अन्य कुछ साहित्य विधाएं हैं ,उसका संक्षिप्त परिचय दीजिये । (hints- भूतकाल एवं वर्तमान काल के बीच के पुल ,रज़िया ,यायावर के अनुभवों का सौंदर्य चित्रण, वास्तविक जीवन पर आधारित साहित्य)

2) 1942 के बाद के एकांकी साहित्य स्वतंत्र एवं सचेष्ट भाव से लिखे गए हैं । अपना मत व्यक्त करके प्रमुख एकांकिकारों पर आलेख तैयार कीजिए। (hints - एकांकी के जनक, पौराणिक हास्यप्रधान एकांकीकार) -इनकी रचनाओं में क्या कोई समानतायें या अंतर हैं |तुलनात्मक अध्ययन कीजिए |)

3)प्रयोगवाद के आरंभ में सात कवियों का एक मंडल बनाया गया । इस घटना का ऐतिहासिक महत्व है। प्रस्तुत मण्डल की विशेषताएँ एवं लेखकों का परिचय दीजिए। (hints 1943)

4) इक्कीसवीं शती के प्रमुख महिला साहित्यकार के बारे में चर्चा कीजिए। (hints- अवांतरकथा शहरगाथा-के लिए 2020 में केंद्र साहित्य अकादमी पुरस्कार प्राप्त, 'प्रति नायक' आपकी कहानी संग्रह हैं)अन्य लेखकों से इनकी रचनाओं में क्या समानताएं या भिन्नताएं हैं ?तुलना करके अपना मत व्यक्त कीजिए ।

5) नयी कविता के बाद आनेवाले काव्य क्षेत्र में जीवन, प्रकृति, राजनीति एवं समकालीन समाज आदि को वर्णन विषय बनाया है। सदा जनपक्ष में खड़े रहनेवाले इन कवियों के बारे में आलेख तैयार कीजिए । (hints - वैद्यनाथ मिश्र ,सुदामा पाण्डेय, मरणोपरांत 'मगध' नामक , कविता संग्रह के लिए साहित्य अकादमी पुरस्कार 1984 में प्राप्त)

(1x15=15)



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ANCILLARY COURSE -2 FOR BA HINDI/PHILOSOPHY

Semester III

गद्यं नाटकं व्याकरणं च

(B21SN02AN)

Instructions for Writing Assignments

The maximum score for this assignment is 15 marks.

Your response should be written within : 3 to 5 pages (A4 size paper)

The Assignment should be written in Sanskrit, English or Malayalam. In writing Sanskrit, Devanagari script should be used.

SET 1 (Descriptive)

1. बालकाण्डस्य कथासारं स्ववाक्यैः लिखत।
2. यक्षप्रश्नस्य दार्शनिकसान्दर्भिकता का? विशदयत।
3. नाटककर्तृरूपेण भासस्य योगदानपरिचयः
4. कर्णभारं पुरस्कृत्य भासस्य रचनावैशिष्ट्यं लिखत ।
5. पुष्पिताग्रा-वसन्ततिलका-वंशस्थवृत्तानां लक्षणानि सोदाहरणं विशदयत।

SET II (Analytical)

1. विश्वामित्रेण साकं रामलक्ष्मणयोः गमनं ताटकावधम् अहल्यामोक्षवृत्तान्तं च संक्षिप्य लिखत।
(सूचना: -(hints) पि. एस्. अनन्तनारायणशास्त्री, कृतयः, बालरामायणम्)
2. भासनाटकानां वर्गीकरणम्।
(सूचना: -(hints)—रामायणम्, महाभारतम्)
3. भासनाटकचक्रम्।
(सूचना: -(hints) भासस्य त्रयोदशनाटकानि, सविशेषताः)
4. कर्णस्य स्वभावचित्रणं कर्णभारमाधारीकृत्य निरूपयत।
(सूचना: -(hints)कर्णस्य दानवीरता, परशुरामवृत्तान्तः, कवचकुण्डलदानम्, युद्धवीरता)
5. पठ् धातोः परस्मैपदि पञ्चलकाररूपाणि तेषां प्रयोगं च लिखत।

(सूचना: -(hints)–लट्, लङ् , लृट्, लोट् इत्यादि लकाररूपाणि, विविधकालेषु तेषां प्रयोगः)



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Common Course for All Programmes
(BA Arabic/English/Malayalam/Hindi/Sanskrit)
Semester III
Literature and the Contemporary World
(B21EG02LC)

Instructions for Writing Assignments

Descriptive:

- *Clearly outline the key elements or aspects that need to be described, such as features, characteristics, or events.*
- *Employ descriptive language that can engage the senses and ensure vivid pictures, enhancing the richness of descriptions.*
- *Organise the assignment in a coherent sequence to guarantee clarity and facilitate the smooth conveyance of ideas.*

Analytical:

- *Clearly articulate your main argument in a concise manner at the beginning of your answer. This sets the tone for your analysis and helps the reader understand the central point you are trying to convey.*
- *Support your analysis with specific examples and quotes from the literature. Use direct textual evidence to illustrate and reinforce your points.*
- *Move beyond mere summary and engage in critical analysis. Interpret the significance of the literary elements, such as themes, characters, and symbols.*

SET 1 (Descriptive)

1. Describe in detail Greta Thunberg's biography, speech "Almost Everything is Black and White," and her activism calling for action on climate change.
2. Trace the historical evolution of Artificial Intelligence as discussed by Gareth Southwell. Explore key milestones, breakthroughs, and the impact of AI on various fields.
3. Discuss the cultural dynamics presented in Malala Yousafzai's "A Daughter is Born." How does she navigate and challenge cultural norms, and what does this reveal about the broader context in which she lives?
4. What are the alternative possibilities that John Lennon invites his listeners to envision in the song "Imagine"?

5. Discuss Shashi Tharoor's views on the impact of technology and communication on globalization. How does the interconnected world shape human imagination, and what are the implications for society?

SET II (Analytical)

1. Provide a detailed analysis of Moxon's invention in Ambrose Bierce's "Moxon's Master." Explore its features, capabilities, and the implications of creating such a machine.
2. Select two key characters from Sarah Joseph's story, "The Masculine of Virgin" and provide a comprehensive analysis of their personalities, motivations, and how they contribute to the thematic elements of the story.
3. Write a short essay about the vision for a New India as presented in the speech "A Tryst with Destiny", providing your understanding of its relevance in the immediate post independence period and in today's age.
4. Imagine that you are the parent of Ashu from the short story "Housewife". Write a letter of complaint to the headmaster of Ashu's school about Shibnath's treatment of your son.
5. Analyse the impact of economic power on social and political structures in "The United Fruit Company." How does Pablo Neruda critique the influence of multinational corporations on the nations they exploit?



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B.A. HINDI Language and Literature
Semester III
Hindi Computing
(B21HD01SE)

Instructions for Writing Assignments

Choose one assignment topic each from the following 2 sets. Each set carries 15 marks. The response should be submitted on A4 size paper containing at least 5 to 7 pages.

SET 1 (Descriptive)

1. ब्लॉग का संक्षिप्त विवरण दीजिए।
(सूचना - ब्लॉग का अर्थ, ब्लॉग की आवश्यकता, मैक्रो ब्लॉग, ब्लॉगिंग आदि)
2. कम्प्यूटर के बारे में लिखिए।
(सूचना - कम्प्यूटर की विशेषताएँ, वेग, संग्रहीत क्षमता, सत्यता लचीलापन आदि)
3. एमएस ऑफिस की विशेषताओं पर टिप्पणी लिखिए।
(सूचना- एमएस ऑफिस का परिचय, इतिहास, एमएस ऑफिस के कैंम्पोनेन्ट, विशेषताएँ आदि)
4. कंप्यूटर के हार्डवेयर और सॉफ्टवेयर के बारे में लिखिए।
(सूचना - हार्डवेयर का परिचय, इंटरनल हार्डवेयर, एक्सटर्नल हार्डवेयर, कम्प्यूटर सॉफ्टवेयर आदि)
5. भारतीय भाषाओं में कंप्यूटर का विकास।
(सूचना - विकास का क्षेत्र, हिन्दी भाषा का विकास हेतु विकसित टेक्नॉलजी, शिक्षा एवं कम्प्यूटर आदि)

SET II (Analytical)

- वर्तमान संदर्भ में पेजमेकर की आवश्यकता पर टिप्पणी लिखिए।
(सूचना - पेजमेकर का सामान्य परिचय, विशेषता, उपयोग, लोकप्रियता, आवश्यकता)
- इस वेबसाइट को पहचानकर, उसकी विशेषताएं लिखिए।



(सूचना- वेबसाइट का सामान्य परिचय, विशेषता, वर्तमान समाज में उसकी आवश्यकता)

- हिन्दी भाषा में उपलब्ध वेबसाइटों का परिचय दीजिए।
(सूचना - वेबसाइटों का सामान्य परिचय)
- हिन्दी भाषा की संवैधानिक स्थिति का परिचय दीजिए।
(सूचना - भाषा का सामान्य परिचय, हिन्दी भाषा का विकास, संवैधानिक तौर पर हिन्दी भाषा)
- भारतीय भाषाओं में कम्प्यूटर का विकास पर आलेख तैयार कीजिए।
(सूचना - कंप्यूटर का विकास एवं भाषा, हिन्दी भाषा के लिए विकसित टेक्नॉलजी, हिन्दी भाषा के प्रचार-प्रसार, सम्प्रेषण की संभावनाएं आदि)



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Skill Enhancement Compulsory Course
For All UG Programmes
SEMESTER- III
Humanism and Logic
(B21UC01SC)

Instructions for Writing Assignments

Descriptive:

- ❖ *Clearly outline the key elements or aspects that need to be described, such as features, characteristics, or events.*
- ❖ *Employ descriptive language that can engage the reader by ensuring the richness of descriptions.*
- ❖ *Organise the assignment in a coherent sequence to guarantee clarity and facilitate the smooth conveyance of ideas.*

Analytical:

- ❖ *Clearly articulate your main argument in a concise manner at the beginning of your answer. This sets the tone for your analysis and helps the reader understand the central point you are trying to convey.*
- ❖ *Support your analysis with specific examples, quotes, events, etc. Employ these elements to illustrate and reinforce your points.*
- ❖ *Move beyond mere summary and engage in critical analysis. Interpret the significance of the literary elements, such as themes, characters, and symbols.*

SET 1 (Descriptive)

1. Explain the concept of "Shraddha" in Indian philosophy with reference to the story of Nachiketa in Kathopanishad. Discuss how it shows care and concern for justice.
2. Explain Narayanaguru's views on caste discrimination and emphasis on universal humanism based on the concepts of "Jatilakshanam" and "Jatinirnayam".
3. Discuss the different functions of language with examples. How is the logic mainly concerned with the informative language function?
4. Explain the scientific method and the deductive-nomological model of scientific explanation. Discuss the role of logic and laws in scientific explanations.
5. Explain the four standard forms of categorical propositions with easy day-to-day examples. Discuss the rules of distribution of terms in these propositions. (1*15=15)

SET II (Analytical)

1. Critically analyze Basheer's portrayal of humanity and kindness through the characters in his short story "Oru Manushyan". Substantiate your arguments by referring to the story and other relevant reviews.
2. Compare and contrast the perspectives on the environment and humanism of Gandhi and Henry David Thoreau. Support your discussion with relevant external sources.
3. Evaluate the core principles and assumptions of the Deep Ecology movement. Substantiate your arguments by referring to critical opinions on Deep Ecology from external academic literature.
4. Critically analyze the differences between deductive and inductive reasoning. Refer to Cohen and Nagel's *An Introduction to Logic and Scientific Method* to support your analysis.
5. Evaluate the theory-ladenness of scientific observations and how subjectivity plays a role in science. Refer to Sarukkai's *What is Science?* to critically discuss the creative aspects of science.

(1*15=15)
