



SREENARAYANAGURU OPEN UNIVERSITY

The State University for Education, Training and Research in Blended Format, Kerala

University Building, Kureepuzha, Kollam, Kerala-691601 | www.sgou.ac.in

ASSIGNMENT QUESTION

B.A. English Language and Literature

Semester III

Introduction to Literary Genres II: Prose and Fiction

(B21EG03DC)

Instructions for Writing Assignments

Descriptive:

- *Clearly outline the key elements or aspects that need to be described, such as features, characteristics, or events.*
- *Employ descriptive language that can engage the senses and ensure vivid pictures, enhancing the richness of descriptions.*
- *Organise the assignment in a coherent sequence to guarantee clarity and facilitate the smooth conveyance of ideas.*

Analytical:

- *Clearly articulate your main argument in a concise manner at the beginning of your answer. This sets the tone for your analysis and helps the reader understand the central point you are trying to convey.*
- *Support your analysis with specific examples and quotes from the literature. Use direct textual evidence to illustrate and reinforce your points.*
- *Move beyond mere summary and engage in critical analysis. Interpret the significance of the literary elements, such as themes, characters, and symbols.*

SET 1 (Descriptive)

1. Discuss the challenges and advantages of writing argumentative essays, emphasizing the importance of strong evidence and persuasive techniques.
2. Based on your reading of the interview between Harish Trivedi and Ngugi Wa’Thiongo, examine the problems caused by the “linguistic imperialism” of English among non-native speakers.
3. Explore the theme of sacrifice and love in “The Gift of the Magi” by O. Henry.
4. Describe the key elements and techniques used in narrative fiction, such as plot structure, character types and development, and narrative perspective,

5. Discuss the evolution of narrative techniques in 20th-century novels and how they reflect changing perspectives on storytelling and representation.

SET II (Analytical)

1. Critically assess the impact of Bacon's essay, "Of Studies" and Charles Lamb's essay, "A Dissertation upon Roast Pig" on the subsequent development of the essay as a genre.
2. Consider the ways in which Boggis's actions in Roald Dahl's "The Parson's Pleasure" contribute to the story's humour and irony, and assess the effectiveness of Dahl's portrayal of a trickster facing a reversal of fortune.
3. How does the short story "The Eyes Are Not Here" use comedy and irony to convey its universal message?
4. Analyse how Jane Austen employs satire, irony, and social commentary in her characterisation of key figures in *Pride and Prejudice* to highlight flaws and social mores of the British upper class.
5. Analyse the character of Santiago and his journey as portrayed in the novel, focusing on his resilience, determination, and the broader implications for the human experience.



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Common Course for All Programmes
(BA Arabic/English/Malayalam/Hindi/Sanskrit)
Semester III
Literature and the Contemporary World
(B21EG02LC)

Instructions for Writing Assignments

Descriptive:

- *Clearly outline the key elements or aspects that need to be described, such as features, characteristics, or events.*
- *Employ descriptive language that can engage the senses and ensure vivid pictures, enhancing the richness of descriptions.*
- *Organise the assignment in a coherent sequence to guarantee clarity and facilitate the smooth conveyance of ideas.*

Analytical:

- *Clearly articulate your main argument in a concise manner at the beginning of your answer. This sets the tone for your analysis and helps the reader understand the central point you are trying to convey.*
- *Support your analysis with specific examples and quotes from the literature. Use direct textual evidence to illustrate and reinforce your points.*
- *Move beyond mere summary and engage in critical analysis. Interpret the significance of the literary elements, such as themes, characters, and symbols.*

SET 1 (Descriptive)

1. Describe in detail Greta Thunberg's biography, speech "Almost Everything is Black and White," and her activism calling for action on climate change.
2. Trace the historical evolution of Artificial Intelligence as discussed by Gareth Southwell. Explore key milestones, breakthroughs, and the impact of AI on various fields.
3. Discuss the cultural dynamics presented in Malala Yousafzai's "A Daughter is Born." How does she navigate and challenge cultural norms, and what does this reveal about the broader context in which she lives?
4. What are the alternative possibilities that John Lennon invites his listeners to envision in the song "Imagine"?

5. Discuss Shashi Tharoor's views on the impact of technology and communication on globalization. How does the interconnected world shape human imagination, and what are the implications for society?

SET II (Analytical)

1. Provide a detailed analysis of Moxon's invention in Ambrose Bierce's "Moxon's Master." Explore its features, capabilities, and the implications of creating such a machine.
2. Select two key characters from Sarah Joseph's story, "The Masculine of Virgin" and provide a comprehensive analysis of their personalities, motivations, and how they contribute to the thematic elements of the story.
3. Write a short essay about the vision for a New India as presented in the speech "A Tryst with Destiny", providing your understanding of its relevance in the immediate post independence period and in today's age.
4. Imagine that you are the parent of Ashu from the short story "Housewife". Write a letter of complaint to the headmaster of Ashu's school about Shibnath's treatment of your son.
5. Analyse the impact of economic power on social and political structures in "The United Fruit Company." How does Pablo Neruda critique the influence of multinational corporations on the nations they exploit?



B.A. English Language and Literature
Semester III
English for Business and Professional Communication
(B21EG01SE)

Instructions for Writing Assignments

Descriptive:

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- *Employ descriptive language that can engage the senses and ensure vivid pictures, enhancing the richness of descriptions.*
- *Organise the assignment in a coherent sequence to guarantee clarity and facilitate the smooth conveyance of ideas.*

Analytical:

- *Clearly articulate your main argument in a concise manner at the beginning of your answer. This sets the tone for your analysis and helps the reader understand the central point you are trying to convey.*
- *Support your analysis with specific examples and quotes from the literature. Use direct textual evidence to illustrate and reinforce your points.*
- *Move beyond mere summary and engage in critical analysis. Interpret the significance of the literary elements, such as themes, characters, and symbols.*

SET 1 (Descriptive)

1. How has the advent of email revolutionised communication, and what challenges or advantages do emails pose compared to traditional mail systems?
2. Describe the key components and formatting guidelines for drafting a business memo. Provide two sample memo formats for common workplace situations, along with explanations of the purpose, content details, style and tone used in each case.
3. List the key differences between seminars and webinars, mentioning the advantages and disadvantages of both modes.
4. Comment on the vital role of external business correspondences and provide a detailed account of their types and uses in business scenarios.

5. What are the advantages of preparing PowerPoints? List different strategies for creating effective PowerPoint presentations.

SET II (Analytical)

1. Consider a situation where you had to communicate with a diverse audience. Analyse the challenges and benefits of conducting audience analysis before delivering your message.
2. Critically analyse the key strategies and content choices required in resumes and cover letters aimed at grabbing positive attention from employers.
3. Would you consider telephone etiquette to be an important element in business and professional communications? List reasons and examples in support of your answer.
4. As a potential candidate in future job interviews, present your perspectives on the importance of effective preparations. What strategies and tips would you follow to ensure a successful interview experience?
5. Evaluate the role of etiquette and language in participating in group discussions. Explore the impact of effective communication skills, active listening, and respectful behavior in contributing to a successful group discussion.



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Skill Enhancement Compulsory Course
For All UG Programmes
SEMESTER- III
Humanism and Logic
(B21UC01SC)

Instructions for Writing Assignments

Descriptive:

- ❖ *Clearly outline the key elements or aspects that need to be described, such as features, characteristics, or events.*
- ❖ *Employ descriptive language that can engage the reader by ensuring the richness of descriptions.*
- ❖ *Organise the assignment in a coherent sequence to guarantee clarity and facilitate the smooth conveyance of ideas.*

Analytical:

- ❖ *Clearly articulate your main argument in a concise manner at the beginning of your answer. This sets the tone for your analysis and helps the reader understand the central point you are trying to convey.*
- ❖ *Support your analysis with specific examples, quotes, events, etc. Employ these elements to illustrate and reinforce your points.*
- ❖ *Move beyond mere summary and engage in critical analysis. Interpret the significance of the literary elements, such as themes, characters, and symbols.*

SET 1 (Descriptive)

1. Explain the concept of "Shraddha" in Indian philosophy with reference to the story of Nachiketa in Kathopanishad. Discuss how it shows care and concern for justice.
2. Explain Narayanaguru's views on caste discrimination and emphasis on universal humanism based on the concepts of "Jatilakshanam" and "Jatinirnayam".
3. Discuss the different functions of language with examples. How is the logic mainly concerned with the informative language function?
4. Explain the scientific method and the deductive-nomological model of scientific explanation. Discuss the role of logic and laws in scientific explanations.
5. Explain the four standard forms of categorical propositions with easy day-to-day examples. Discuss the rules of distribution of terms in these propositions. (1*15=15)

SET II (Analytical)

1. Critically analyze Basheer's portrayal of humanity and kindness through the characters in his short story "Oru Manushyan". Substantiate your arguments by referring to the story and other relevant reviews.
2. Compare and contrast the perspectives on the environment and humanism of Gandhi and Henry David Thoreau. Support your discussion with relevant external sources.
3. Evaluate the core principles and assumptions of the Deep Ecology movement. Substantiate your arguments by referring to critical opinions on Deep Ecology from external academic literature.
4. Critically analyze the differences between deductive and inductive reasoning. Refer to Cohen and Nagel's *An Introduction to Logic and Scientific Method* to support your analysis.
5. Evaluate the theory-ladenness of scientific observations and how subjectivity plays a role in science. Refer to Sarukkai's *What is Science?* to critically discuss the creative aspects of science.

(1*15=15)



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B.A. ENGLISH
SEMESTER III
HISTORY OF BRITAIN-II
B21HS02AN

INSTRUCTIONS FOR WRITING ASSIGNMENTS

Two sets of assignments are given for each course, the first set is descriptive and the second set is analytical. Each set of Assignments will consist of 5 (five) questions and learners shall choose any one from each set. Each Assignment carries 15 marks.

General Instructions:

- *Begin with an introduction*
- *Explain the theory or idea supported by historical evidence*
- *Maintain clarity, style, structure and organisation throughout the assignment*
- *Provide a clear and concise conclusion*
- *Include a bibliography or references section at the end*

SET 1 (Descriptive)

1. Explore the impacts of the French Revolution on British literature and politics during the late 18th and early 19th centuries, considering how the revolutionary ideals and events across the channel influenced cultural and political discourse in Britain.
2. Examine the resistance and nationalist movements that arose in response to imperialism. How did colonised people fight against imperial rule and seek independence? Can you discuss the strategies and motivations behind these movements, as well as their impact on the broader colonial context?
3. Investigate how Romantic poets utilised language and form to convey intense emotions, evoke the grandeur of nature, and illuminate the complexities of the human condition. Also, discuss

the role of imagination in Romanticism, and explore how poets navigated themes of love, individualism, and spiritual longing in their works.

4. Discuss the portrayal of nature and the countryside in Victorian literature by analysing the works of John Clare and Alfred Lord Tennyson. How did Clare's pastoral poetry contrast with Tennyson's exploration of nature in the context of industrialisation and technological progress?
5. Compare and contrast the contributions of George Orwell and T.S. Eliot to both modernist and postmodernist literature. Analyse their thematic concerns, narrative techniques, and their impact on the literary movements of their time. Additionally, discuss the ways in which their writings reflect the shifting ideologies and uncertainties of the modern and postmodern eras.

(1*15=15)

SET II (Analytical)

General Instructions:

- *Provide an introduction to the topic*
 - *Conduct a critical inquiry by formulating the ideas and structuring the analysis*
 - *Ensure an overall clarity, style, structure and organisation throughout the assignment*
 - *Conclude with a critical analysis of the topic*
 - *Include footnotes, bibliography or references section*
1. What were the underlying motivations driving British initiatives to introduce the English language into Indian education, and how did they envision English education's impact on the socio-political structure of Indian society? Additionally, what were the anticipated outcomes of this language policy on Indian society?
 2. How did the clash between the traditional 'Gurukula' education system and the colonial British educational agenda, influenced by the perspectives of Anglicists and Evangelicals, impact the evolution of education in India during the colonial era? Analyse the ideological, cultural, and socio-economic implications of this clash on the educational system and the broader society of colonial India.
 3. How did traditional socialist ideologies interact with emerging ethical and Fabian socialism in late Victorian England? Analyse their different approaches to social change,

politics, and economic reform. Examine how these diverse perspectives influenced the British socialist movement within the cultural and political context of the time.

4. How did the principles of laissez-faire economic policy evolve in Great Britain during the 19th century, and what were the key factors that contributed to the gradual adoption of free trade policies? Analyse the shift from protectionism to free trade by exploring the philosophical background, legislative actions, and social movements that shaped this transition.
5. What were the driving forces behind the Cooperative Movement in Britain during the 19th century, and how did it contribute to social and economic transformation? Analyse the key principles, organisational structures, and significant milestones of the Cooperative Movement, and evaluate its impact on community empowerment, economic democracy, and the labour movement in Britain.

(1*15=15)
