



**SREENARAYANAGURU OPEN UNIVERSITY**

*The State University for Education, Training and Research in Blended Format, Kerala*

University Building, Kureepuzha, Kollam, Kerala-691601 | www.sgou.ac.in

## **ASSIGNMENT QUESTIONS**

### **B.A. SANSKRIT LANGUAGE AND LITERATURE**

#### **Semester III**

#### **व्याकरणपरिचयः**

**(B21SN03DC)**

#### **Instructions for Writing Assignments**

The maximum score for this assignment is 15 marks.

Your response should be written within a 3 to 5 pages (A4 size paper)

The assignment should be written in Sanskrit. (Devanagari script should be used)

#### **SET 1 (Descriptive)**

1. श्रीमद्वरदराजाचार्य अधिकृत्य लिखत।
2. लघुसिद्धान्तकौमुद्यां पञ्चसन्धयः।
3. समासं सविस्तरं निरूपयत।
4. तत्पुरुषसमासं सप्रभेदं विवृणुत।
5. उच्चारणस्थानानि यत्नान् च प्रतिपादयत।

#### **SET II (Analytical)**

1. वृद्धिसन्धिः गुणसन्धिः च निरूपयत। -  
( सूचना: - (Hints) -गुण-वृद्धिसंज्ञाविधायकं सूत्रम्- गुण-वृद्धिसन्धिविधीयमानं सूत्रम् - उदाहरणानि - प्रक्रिया)
2. प्रकृतिभावसन्धिः विसर्गसन्धिः च निरूपयत।  
( सूचना: - (Hints)- प्रकृतिभाव-विसर्गसंज्ञाविधायकं सूत्रम् - विसर्ग- प्रकृतिभाव सन्धिविधीयमानं सूत्रम् - उदाहरणानि - प्रक्रिया)
3. श्चुत्वसन्धिः ष्टुत्वसन्धिः च विचारयत। -

( सूचना: - (Hints)- श्चुत्व-ष्टुत्वसंज्ञाविधायकं सूत्रम्- श्चुत्व-ष्टुत्वसन्धिविधीयमानं सूत्रम् - उदाहरणानि

- प्रक्रिया

4. उपसर्गः - वाक्येषु तेषां प्रयोगः।

(सूचना: - (Hints)-उपसर्गविधायकं सूत्रम्- उपसर्गः के-वाक्येषु उपसर्गाणां प्रयोगः)

5. कारकाणां प्रयोगः।

( सूचना: - (Hints)-कारकं- षट्कारकाणि- वाक्येषु कारकाणां प्रयोगः)

\*\*\*\*\*



**SREENARAYANAGURU OPEN UNIVERSITY**

*The State University for Education, Training and Research in Blended Format, Kerala*  
University Building, Kureepuzha, Kollam, Kerala-691601 | [www.sgu.ac.in](http://www.sgu.ac.in)

## **B.A. SANSKRIT LANGUAGE AND LITERATURE**

### **Semester III**

श्रीनारायणगुरुदर्शनम्

(B21SN01SE)

#### **Instructions for Writing Assignments**

The maximum score for this assignment is 15 marks.

Your response should be written within a 3 to 5 pages (A4 size paper)

The assignment should be written in Sanskrit. (Devanagari script should be used)

#### **SET 1 (Descriptive)**

1. श्रीनारायणगुरुः दर्शनमालामनुसृत्य अध्यारोपं विशदयत।
2. अद्वैतशास्त्रानुसारम् अध्यारोपापवादाभ्यां तत्त्वनिर्णयः भवति । विशदयत।
3. नारायणगुरुः योगदानं प्रतिपादयत।
4. दर्शनमालानुसारं भानदर्शनं निरूपयत।
5. कर्मदर्शने प्रतिपादितं आत्मनः बहुरूपधारणं विवृणुत।

#### **SET II (Analytical)**

1. श्रीनारायणगुरुः दार्शनिकः नवोत्थाननायकश्च।  
(सूचनाः (hints)- जीवनं, कर्मपन्थिः, कृतयः, दर्शनम्)

2. दर्शनमालानुसारं ज्ञानदर्शनं सविभागं निरूपयत।  
(सूचना: (hints) - निरुपाधिकज्ञानं, सोपाधिकज्ञानं, यथार्थज्ञानं, अयथार्थज्ञानं, प्रत्यक्षज्ञानं, अपरोक्षज्ञानं, इन्द्रियज्ञानं, जीवज्ञानं, अनुमितिज्ञानम्)
3. असत्यदर्शनं दर्शनमालारीत्य निरूपयत।  
(सूचना: (hints) - अविद्या.अज्ञानम्, जगत्)
4. दर्शनमालानुसारं मायादर्शनं निरूपयत।  
(सूचना: (hints) - लक्षणं, विभागं, स्वरूपं च)
5. श्रीनारायणगुरु-चटम्पिस्वामिनोः अद्वैतवेदान्तसंबन्धीनां कृतीनां निरूपणं कुरुत।  
(सूचना: (hints)- दर्शनमाला, आत्मोपदेशशतकम्, अद्वैतचिन्तापद्धतिः, जीवकारुण्यनिरूपणम्)

\*\*\*\*\*



**Common Course for All Programmes**  
**(BA Arabic/English/Malayalam/Hindi/Sanskrit)**  
**Semester III**  
**Literature and the Contemporary World**  
**(B21EG02LC)**

**Instructions for Writing Assignments**

**Descriptive:**

- *Clearly outline the key elements or aspects that need to be described, such as features, characteristics, or events.*
- *Employ descriptive language that can engage the senses and ensure vivid pictures, enhancing the richness of descriptions.*
- *Organise the assignment in a coherent sequence to guarantee clarity and facilitate the smooth conveyance of ideas.*

**Analytical:**

- *Clearly articulate your main argument in a concise manner at the beginning of your answer. This sets the tone for your analysis and helps the reader understand the central point you are trying to convey.*
- *Support your analysis with specific examples and quotes from the literature. Use direct textual evidence to illustrate and reinforce your points.*
- *Move beyond mere summary and engage in critical analysis. Interpret the significance of the literary elements, such as themes, characters, and symbols.*

**SET 1 (Descriptive)**

1. Describe in detail Greta Thunberg's biography, speech "Almost Everything is Black and White," and her activism calling for action on climate change.
2. Trace the historical evolution of Artificial Intelligence as discussed by Gareth Southwell. Explore key milestones, breakthroughs, and the impact of AI on various fields.
3. Discuss the cultural dynamics presented in Malala Yousafzai's "A Daughter is Born." How does she navigate and challenge cultural norms, and what does this reveal about the broader context in which she lives?
4. What are the alternative possibilities that John Lennon invites his listeners to envision in the song "Imagine"?

5. Discuss Shashi Tharoor's views on the impact of technology and communication on globalization. How does the interconnected world shape human imagination, and what are the implications for society?

### **SET II (Analytical)**

1. Provide a detailed analysis of Moxon's invention in Ambrose Bierce's "Moxon's Master." Explore its features, capabilities, and the implications of creating such a machine.
2. Select two key characters from Sarah Joseph's story, "The Masculine of Virgin" and provide a comprehensive analysis of their personalities, motivations, and how they contribute to the thematic elements of the story.
3. Write a short essay about the vision for a New India as presented in the speech "A Tryst with Destiny", providing your understanding of its relevance in the immediate post independence period and in today's age.
4. Imagine that you are the parent of Ashu from the short story "Housewife". Write a letter of complaint to the headmaster of Ashu's school about Shibnath's treatment of your son.
5. Analyse the impact of economic power on social and political structures in "The United Fruit Company." How does Pablo Neruda critique the influence of multinational corporations on the nations they exploit?

\*\*\*\*\*



## **ASSIGNMENT QUESTIONS**

### **Skill Enhancement Compulsory Course For All UG Programmes SEMESTER- III Humanism and Logic (B21UC01SC)**

#### **Instructions for Writing Assignments**

##### **Descriptive:**

- ❖ *Clearly outline the key elements or aspects that need to be described, such as features, characteristics, or events.*
- ❖ *Employ descriptive language that can engage the reader by ensuring the richness of descriptions.*
- ❖ *Organise the assignment in a coherent sequence to guarantee clarity and facilitate the smooth conveyance of ideas.*

##### **Analytical:**

- ❖ *Clearly articulate your main argument in a concise manner at the beginning of your answer. This sets the tone for your analysis and helps the reader understand the central point you are trying to convey.*
- ❖ *Support your analysis with specific examples, quotes, events, etc. Employ these elements to illustrate and reinforce your points.*
- ❖ *Move beyond mere summary and engage in critical analysis. Interpret the significance of the literary elements, such as themes, characters, and symbols.*

#### **SET 1 (Descriptive)**

1. Explain the concept of "Shraddha" in Indian philosophy with reference to the story of Nachiketa in Kathopanishad. Discuss how it shows care and concern for justice.
2. Explain Narayanaguru's views on caste discrimination and emphasis on universal humanism based on the concepts of "Jatilakshanam" and "Jatinirnayam".
3. Discuss the different functions of language with examples. How is the logic mainly concerned with the informative language function?
4. Explain the scientific method and the deductive-nomological model of scientific explanation. Discuss the role of logic and laws in scientific explanations.
5. Explain the four standard forms of categorical propositions with easy day-to-day examples. Discuss the rules of distribution of terms in these propositions. (1\*15=15)

## **SET II (Analytical)**

1. Critically analyze Basheer's portrayal of humanity and kindness through the characters in his short story "Oru Manushyan". Substantiate your arguments by referring to the story and other relevant reviews.
2. Compare and contrast the perspectives on the environment and humanism of Gandhi and Henry David Thoreau. Support your discussion with relevant external sources.
3. Evaluate the core principles and assumptions of the Deep Ecology movement. Substantiate your arguments by referring to critical opinions on Deep Ecology from external academic literature.
4. Critically analyze the differences between deductive and inductive reasoning. Refer to Cohen and Nagel's *An Introduction to Logic and Scientific Method* to support your analysis.
5. Evaluate the theory-ladenness of scientific observations and how subjectivity plays a role in science. Refer to Sarukkai's *What is Science?* to critically discuss the creative aspects of science.

(1\*15=15)

\*\*\*\*\*





**SREENARAYANAGURU OPEN UNIVERSITY**

*The State University for Education, Training and Research in Blended Format, Kerala*  
University Building, Kureepuzha, Kollam, Kerala-691601 | [www.sgou.ac.in](http://www.sgou.ac.in)

## **ASSIGNMENT QUESTIONS**

### **ANCILLARY COURSE FOR BA ARABIC & SANSKRIT Semester III HISTORY OF INDIAN NATIONAL MOVEMENT II (B21HS22AN)**

#### **SET I (Descriptive)**

*Two sets of assignments are given for each course, the first set is descriptive and the second set is analytical. Each set of Assignments will consist of 5 (five) questions and learners shall choose any one from each set. Each Assignment carries 15 marks.*

1. Discuss the basic principles and strategies that equipped Gandhi to lead India's struggle for freedom. Examine the response of Indians towards Gandhian principles.
2. Analyse the causes that led to the growth of the left movement in India. Discuss their objectives, programmes and methods of struggle towards the struggle for Indian Independence.
3. Examine the impact of World War II on the National Movement and how far it influenced Indian minds. Discuss the British imperial strategy in India during World War II and evaluate the political changes in India after World War II.
4. Discuss various factors that led to the growth of communalism in India. Analyse how it influenced Indian society. Provide solutions to the rising communalism in India. Discuss the steps that can be taken to control communalism.
5. Discuss the political and economic challenges faced by post independent India. Discuss the various methods to overcome these challenges.

#### **General Instructions:**

- *Begin with an introduction*
- *Explain the theory or idea supported by historical evidence*
- *Maintain clarity, style, structure and organisation throughout the assignment*
- *Provide a clear and concise conclusion*
- *Include a bibliography or references section at the end*

## **SET II (Analytical)**

1. Evaluate the role of Sardar Vallabhai Patel in shaping the edifice of the nation. Discuss his contributions towards the Indian National Movement and his role in the integration of the princely states of India.
2. The newly formed Government in independent India had to solve the issues of the economy in order to achieve economic progress and industrial and agricultural transformation. Analyse the methods that were followed by Jawaharlal Nehru.
3. Analyse characteristic features of the Indian Constitution. Critically analyse how it is different from the other Constitutions of the world.
4. Discuss the impact of British rule on “Indian peasants”. Analyse the growth of peasant movements in India and discuss how far these movements have achieved their goals.
5. Evaluate the main programmes and activities of revolutionary terrorists in India. Discuss their change in the strategy of movement from non-violence to revolutionary terrorism.

### **General Instructions:**

- *Provide an introduction to the topic*
- *Conduct a critical inquiry by formulating the ideas and structuring the analysis*
- *Ensure an overall clarity, style, structure and organisation throughout the assignment*
- *Conclude with a critical analysis of the topic*
- *Include footnotes, bibliography or references section*

\*\*\*\*\*