



**SREENARAYANAGURU OPEN UNIVERSITY**

*The State University for Education, Training and Research in Blended Format, Kerala*

University Building, Kureepuzha, Kollam, Kerala-691601 | www.sgou.ac.in

## **ASSIGNMENT QUESTIONS**

### **B.A. ARABIC Language and Literature Semester III**

### **APPRECIATION OF MODERN ARABIC POETRY (B21AR03DC)**

#### Assignment Questions

#### **SET I (Descriptive)**

Prepare an assignment on any one of the following topics not less than ten pages

1. أحمد شوقي حياته وأدبه  
- أحمد شوقي: نبذة سيرة حياته  
- أعماله الأدبية  
- خصائص أسلوبه الشعري
2. الحركات الأدبية في الأدب العربي الحديث  
- مقدمة عن الشعر العربي الحديث  
- حركة أبولو  
- جماعة الديوان  
- أدب المهجر  
- الرابطة القلمية  
- العصبة الأندلسية
3. خليل مطران شاعرا رومانسيا  
- خليل مطران نبذة سيرة حياته  
- أعماله الأدبية  
- دوره في إثراء الشعر الرومانسي في العربية

-خصائص أسلوبه الشعري

4. إيليا أبو ماضي حياته وشعره

- إيليا أبو ماضي : نبذة سيرة حياته

-أعماله الأدبية

-دوره في إثراء أدب المهجر و نشاطه في الرابطة القلمية

-خصائص أسلوبه الشعري

5. محمد الفيتوري واسهاماته في الشعر العربي

- محمد الفيتوري: نبذة سيرة حياته

-أعماله الأدبية

-أهم الموضوعات في شعر الفيتوري

-خصائص أسلوبه الشعري

## **SET II (Analytical)**

Prepare an assignment on any one of the following topics not less than ten pages

1. القضية الفلسطينية وانعكاساته في الشعر العربي

- القضية الفلسطينية تاريخه وحاضره

-انعكاسات القضية الفلسطينية في الشعر العربي

-محمود درويش – فدوى طوقان – تميم البرغوثي

2. المدارس الأدبية في الشعر العربي الحديث

- تمهيد عن الشعر العربي الحديث واتجاهاته المختلفة

-الكلاسيكية الحديثة

-الرومانسية

-الواقعية

-الحدائث

-ما بعد الحدائث

3. نزار قباني شاعر الحب والمرأة

- نبذة سيرة حياة الشاعر نزار قباني

-أعماله الأدبية

-الحب والمرأة في شعر نزار القباني

-خصائص أسلوبه الشعري

#### 4. الكلاسيكية الجديدة والرومانسية : قارن بين الاتجاهين

- الكلاسيكية الجديدة اتجاها أدبيا

-الكلاسيكية الجديدة في الشعر العربي الحديث

-الخصائص العامة للكلاسيكية الجديدة

-الرومانسية اتجاها أدبيا

-الرومانسية في الشعر العربي الحديث

-الخصائص العامة للرومانسية

-الموافقات والمفارقات بين الكلاسيكية والرومانسية

#### 5. أعدّ مذكرة استحسانية عن قصيدة المساء لخليل مطران

- تمهيد عن خليل مطران وشعره

-تحليل أبيات الشعر ومعاني المفردات

-خلاصة مضمون القصيدة 'المساء'

-الخصائص الفنية للقصيدة 'المساء'

\*\*\*\*\*



**B.A. ARABIC Language and Literature**  
**Semester III**  
**COMMERCIAL AND BUSINESS ARABIC**  
**(B21AR01SE)**

**SET I (Descriptive)**

*Prepare an assignment on any one of the following topics.*

1. ما المقصود بالرسالة الرسمية؟ بين خصائصها وهيكلها مع الأمثلة.
2. ما المقصود بالرسالة غير الرسمية أو الرسالة الشخصية؟ بين خصائصها وهيكلها مع الأمثلة.
3. أعدّ سيرة ذاتية لمرشح يطلب العمل كمدير للشؤون اللوجستية في شركة متعددة الجنسيات.
4. بيّن العناصر الرئيسية لعقد العمل باللغة العربية واطرح الالتزامات القانونية والعقدية للطرفين.
5. اكتب المقابلات الإنجليزية للكلمات الآتية واستعملها في الجملة:

- مرفق
- مؤهلات
- استثمارة تسجيل
- من المقرر أن
- إثارة
- المحيط الهادي
- شيوعة
- بركة ماء
- قمامة
- سباك

## **SET II (Analytical)**

*Prepare an assignment on any one of the following topics in not less than ten pages.*

1. ما الفرق بين الرسالة التجارية والرسالة الرسمية؟ اشرح التغييرات الواردة في مكوناتهما بالأمثلة الكافية.  
(التركيز على الهدف، اللغة والأسلوب، المكونات)
2. التطور من وسائل المراسلات التقليدية (مثل: الرسائل، الفاكس) إلى الوسائل الرقمية (مثل: البريد الإلكتروني، الرسائل الفورية). مزايا وعيوب هذا الانتقال مع المقارنة بينهما.  
(سرعة الاتصال، سهولة الاستخدام، إمكانية الوصول من أي مكان)
3. دور منصات التواصل الاجتماعي في تشكيل التواصل الحديث. كيف تؤثر المنصات مثل فيسبوك، تويتر، ولينكدان على المراسلات الشخصية والمهنية؟  
(التواصل الشخصي والمهني، السرعة في الاتصال، فقدان الخصوصية والانحياز)
4. العقود والاتفاقيات التجارية في اللغة العربية. ناقش الإرشادات للشركات في تحقيق الوضوح والدقة ولتجنب سوء الفهم والنزاعات عند صياغة العقود والاتفاقيات في اللغة العربية.  
(لغة، الآثار القانونية، صياغة واضحة)
5. استخدام اللغة العربية الفعّال في بناء العلاقات التجارية القوية- بين مع الأمثلة.  
(فهم الثقافة، بناء العلاقات، استخدام اللغة بشكل فعّال)

\*\*\*\*\*



**SREENARAYANAGURU OPEN UNIVERSITY**

*The State University for Education, Training and Research in Blended Format, Kerala*

University Building, Kureepuzha, Kollam, Kerala-691601 | [www.sgou.ac.in](http://www.sgou.ac.in)

**Common Course for All Programmes**  
**(BA Arabic/English/Malayalam/Hindi/Sanskrit)**  
**Semester III**  
**Literature and the Contemporary World**  
**(B21EG02LC)**

**Instructions for Writing Assignments**

**Descriptive:**

- *Clearly outline the key elements or aspects that need to be described, such as features, characteristics, or events.*
- *Employ descriptive language that can engage the senses and ensure vivid pictures, enhancing the richness of descriptions.*
- *Organise the assignment in a coherent sequence to guarantee clarity and facilitate the smooth conveyance of ideas.*

**Analytical:**

- *Clearly articulate your main argument in a concise manner at the beginning of your answer. This sets the tone for your analysis and helps the reader understand the central point you are trying to convey.*
- *Support your analysis with specific examples and quotes from the literature. Use direct textual evidence to illustrate and reinforce your points.*
- *Move beyond mere summary and engage in critical analysis. Interpret the significance of the literary elements, such as themes, characters, and symbols.*

**SET 1 (Descriptive)**

1. Describe in detail Greta Thunberg's biography, speech "Almost Everything is Black and White," and her activism calling for action on climate change.
2. Trace the historical evolution of Artificial Intelligence as discussed by Gareth Southwell. Explore key milestones, breakthroughs, and the impact of AI on various fields.
3. Discuss the cultural dynamics presented in Malala Yousafzai's "A Daughter is Born." How does she navigate and challenge cultural norms, and what does this reveal about the broader context in which she lives?
4. What are the alternative possibilities that John Lennon invites his listeners to envision in the song "Imagine"?

5. Discuss Shashi Tharoor's views on the impact of technology and communication on globalization. How does the interconnected world shape human imagination, and what are the implications for society?

### **SET II (Analytical)**

1. Provide a detailed analysis of Moxon's invention in Ambrose Bierce's "Moxon's Master." Explore its features, capabilities, and the implications of creating such a machine.
2. Select two key characters from Sarah Joseph's story, "The Masculine of Virgin" and provide a comprehensive analysis of their personalities, motivations, and how they contribute to the thematic elements of the story.
3. Write a short essay about the vision for a New India as presented in the speech "A Tryst with Destiny", providing your understanding of its relevance in the immediate post independence period and in today's age.
4. Imagine that you are the parent of Ashu from the short story "Housewife". Write a letter of complaint to the headmaster of Ashu's school about Shibnath's treatment of your son.
5. Analyse the impact of economic power on social and political structures in "The United Fruit Company." How does Pablo Neruda critique the influence of multinational corporations on the nations they exploit?

\*\*\*\*\*



**SREENARAYANAGURU OPEN UNIVERSITY**

*The State University for Education, Training and Research in Blended Format, Kerala*

University Building, Kureepuzha, Kollam, Kerala-691601 | [www.sgou.ac.in](http://www.sgou.ac.in)

**Skill Enhancement Compulsory Course**  
**For All UG Programmes**  
**SEMESTER- III**  
**Humanism and Logic**  
**(B21UC01SC)**

**Instructions for Writing Assignments**

**Descriptive:**

- ❖ *Clearly outline the key elements or aspects that need to be described, such as features, characteristics, or events.*
- ❖ *Employ descriptive language that can engage the reader by ensuring the richness of descriptions.*
- ❖ *Organise the assignment in a coherent sequence to guarantee clarity and facilitate the smooth conveyance of ideas.*

**Analytical:**

- ❖ *Clearly articulate your main argument in a concise manner at the beginning of your answer. This sets the tone for your analysis and helps the reader understand the central point you are trying to convey.*
- ❖ *Support your analysis with specific examples, quotes, events, etc. Employ these elements to illustrate and reinforce your points.*
- ❖ *Move beyond mere summary and engage in critical analysis. Interpret the significance of the literary elements, such as themes, characters, and symbols.*

**SET 1 (Descriptive)**

1. Explain the concept of "Shraddha" in Indian philosophy with reference to the story of Nachiketa in Kathopanishad. Discuss how it shows care and concern for justice.
2. Explain Narayanaguru's views on caste discrimination and emphasis on universal humanism based on the concepts of "Jatilakshanam" and "Jatinirnayam".
3. Discuss the different functions of language with examples. How is the logic mainly concerned with the informative language function?
4. Explain the scientific method and the deductive-nomological model of scientific explanation. Discuss the role of logic and laws in scientific explanations.
5. Explain the four standard forms of categorical propositions with easy day-to-day examples. Discuss the rules of distribution of terms in these propositions. (1\*15=15)



## **SET II (Analytical)**

1. Critically analyze Basheer's portrayal of humanity and kindness through the characters in his short story "Oru Manushyan". Substantiate your arguments by referring to the story and other relevant reviews.
2. Compare and contrast the perspectives on the environment and humanism of Gandhi and Henry David Thoreau. Support your discussion with relevant external sources.
3. Evaluate the core principles and assumptions of the Deep Ecology movement. Substantiate your arguments by referring to critical opinions on Deep Ecology from external academic literature.
4. Critically analyze the differences between deductive and inductive reasoning. Refer to Cohen and Nagel's *An Introduction to Logic and Scientific Method* to support your analysis.
5. Evaluate the theory-ladenness of scientific observations and how subjectivity plays a role in science. Refer to Sarukkai's *What is Science?* to critically discuss the creative aspects of science.

(1\*15=15)

\*\*\*\*\*



**SREENARAYANAGURU OPEN UNIVERSITY**

*The State University for Education, Training and Research in Blended Format, Kerala*  
University Building, Kureepuzha, Kollam, Kerala-691601 | [www.sgou.ac.in](http://www.sgou.ac.in)

**ANCILLARY COURSE FOR BA ARABIC & SANSKRIT**  
**Semester III**  
**HISTORY OF INDIAN NATIONAL MOVEMENT II**  
**(B21HS22AN)**

**SET I (Descriptive)**

*Two sets of assignments are given for each course, the first set is descriptive and the second set is analytical. Each set of Assignments will consist of 5 (five) questions and learners shall choose any one from each set. Each Assignment carries 15 marks.*

1. Discuss the basic principles and strategies that equipped Gandhi to lead India's struggle for freedom. Examine the response of Indians towards Gandhian principles.
2. Analyse the causes that led to the growth of the left movement in India. Discuss their objectives, programmes and methods of struggle towards the struggle for Indian Independence.
3. Examine the impact of World War II on the National Movement and how far it influenced Indian minds. Discuss the British imperial strategy in India during World War II and evaluate the political changes in India after World War II.
4. Discuss various factors that led to the growth of communalism in India. Analyse how it influenced Indian society. Provide solutions to the rising communalism in India. Discuss the steps that can be taken to control communalism.
5. Discuss the political and economic challenges faced by post independent India. Discuss the various methods to overcome these challenges.

**General Instructions:**

- *Begin with an introduction*
- *Explain the theory or idea supported by historical evidence*
- *Maintain clarity, style, structure and organisation throughout the assignment*
- *Provide a clear and concise conclusion*
- *Include a bibliography or references section at the end*

## **SET II (Analytical)**

1. Evaluate the role of Sardar Vallabhai Patel in shaping the edifice of the nation. Discuss his contributions towards the Indian National Movement and his role in the integration of the princely states of India.
2. The newly formed Government in independent India had to solve the issues of the economy in order to achieve economic progress and industrial and agricultural transformation. Analyse the methods that were followed by Jawaharlal Nehru.
3. Analyse characteristic features of the Indian Constitution. Critically analyse how it is different from the other Constitutions of the world.
4. Discuss the impact of British rule on “Indian peasants”. Analyse the growth of peasant movements in India and discuss how far these movements have achieved their goals.
5. Evaluate the main programmes and activities of revolutionary terrorists in India. Discuss their change in the strategy of movement from non-violence to revolutionary terrorism.

### **General Instructions:**

- *Provide an introduction to the topic*
- *Conduct a critical inquiry by formulating the ideas and structuring the analysis*
- *Ensure an overall clarity, style, structure and organisation throughout the assignment*
- *Conclude with a critical analysis of the topic*
- *Include footnotes, bibliography or references section*

\*\*\*\*\*