



ASSIGNMENT QUESTIONS

B.A.English Language and Literature Semester I Introduction to Literature (B21EG01DC)

Instructions for Writing Assignments

Descriptive:

- *Clearly outline the key elements or aspects that need to be described, such as features, characteristics, or events.*
- *Employ descriptive language that can engage the senses and ensure vivid pictures, enhancing the richness of descriptions.*
- *Organise the assignment in a coherent sequence to guarantee clarity and facilitate the smooth conveyance of ideas.*

Analytical:

- *Clearly articulate your main argument in a concise manner at the beginning of your answer. This sets the tone for your analysis and helps the reader understand the central point you are trying to convey.*
- *Support your analysis with specific examples and quotes from the literature .Use direct textual evidence to illustrate and reinforce your points.*
- *Move beyond mere summary and engage in critical analysis .Interpret the significance of the literary elements, such as themes, characters, and symbols.*

SET 1 (Descriptive)

1. Discuss the evolution of literature across different periods in the history of English literature.
2. Explore the profound impact of the Anglo-Saxon conquest on the history, language, and culture of Britain during the Old English period.
3. Trace the development of the Romantic Movement in English literature, emphasizing its historical backdrop, literary characteristics, and major writers.

4. In the “General Prologue” of *The Canterbury Tales*, Chaucer presents a diverse group of pilgrims with distinct personalities, backgrounds, and social statuses. Discuss how Chaucer uses characterization and satire to provide a social commentary on medieval society.
5. Provide a detailed description of how “Dover Beach” conveys the theme of Victorian Dilemma characteristic of Victorian literature, using specific examples and literary devices employed by the poet.

SET II (Analytical)

- 1 Critically analyse the interrelationship between literature and society.
2. “The chief mood of modern literature could be classified as rebellious”. Attempt a critique of the above statement, based on your understanding of the Modern Period in English Literature.
3. Compare *Hamlet* to other revenge plays in terms of themes, character development, and the portrayal of vengeance. Analyse how Hamlet’s approach to revenge differs or aligns with that of other protagonists in similar plays.
4. How does Mary Shelley’s *Frankenstein* serve as an early manifestation of science fiction? Please provide an analysis demonstrating key elements that position the novel within the genre of science fiction.
5. How does Bernard Shaw provoke his readers to question idealist notions of romantic love, patriotism, and social class in the play *Arms and the Man*?



Common Course for All Programmes
Semester I-Language Core
Reading and Writing English
(B21EG01LC)

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SET 1 (Descriptive)

1. Explore the significance of non verbal communication as a supplement to verbal communication. Provide examples from daily life and discuss how nonverbal cues such as body language, paralanguage, and gestures enhance or sometimes contradict the verbal messages we convey.
2. Describe in detail Dr. A.P.J. Abdul Kalam's dream and vision for India as depicted in his book *Ignited Minds*.
3. Detail the various parts of speech in English, providing relevant examples to highlight their functions.
4. Investigate how editing contributes to effective communication, particularly for writers using English as a Second Language (ESL). Provide examples from the passage to illustrate the steps involved in the editing process, and discuss how these steps lead to a refined and polished final draft.

5. Write a persuasive essay on the dangers of social media addiction among today's youth.

SET II (Analytical)

1. Analyse how barriers like physical, psychological, and cultural factors can affect the listening process. Provide examples illustrating the impact of these barriers on communication outcomes and discuss strategies to enhance listening skills, fostering more meaningful and productive interactions.
2. How does H.H. Munro employ symbolism in his short story "The Open Window," and what deeper meanings or thematic elements are conveyed through the use of symbolic elements in the narrative?
3. Using apt examples of your choice, discuss the forms and functions of different tenses in English.
4. Analyse the importance of graphical aids, such as tables, graphs, and figures, in enhancing the presentation of information in reports. Consider practical examples and potential challenges in applying the suggested steps to real-world report writing scenarios.
5. Prepare a précis of the following passage and explain the different steps involved:

There is an enemy beneath our feet—an enemy more deadly for his complete impartiality. He recognizes no national boundaries, and no political parties. Everyone in the world is threatened by him. The enemy is the Earth itself. When an earthquake strike, the world trembles. The power of a quake is greater than anything man himself can produce.

But today scientists are directing a great deal of their effort into finding some way of combating earthquakes and, perhaps at some time shortly, mankind will have discovered a means of protecting itself from earthquakes. An earthquake strikes without warning. When it does, its power is immense. If it strikes a modern city, the damage it causes is as great as if it has struck a primitive village. Gas mains burst, explosions are caused and fires are started. Underground railways are wrecked. Buildings collapse, bridges fall, dams burst and gaping crevices appear in busy streets.

If the quake strikes at sea, huge tidal waves sweep inland. If it strikes mountain regions, avalanches roar down into the valley. Consider the terrifying statistics from the past 1755: Lisbon, capital of Portugal—the city was destroyed entirely and 450 killed; 1970: Peru—50,000 killed. In 1968, an earthquake struck Alaska. As this is a relatively unpopulated part, only a few people were killed. But this likely was one of the most powerful quakes ever to have hit the world.

Geologists estimate that during the tremors, the whole of the state moved over 80 feet farther west into the Pacific Ocean. Imagine the power of something that can move an entire subcontinent! This is the problem that scientists face. They are dealing with forces so immense that man cannot hope to resist them. All that can be done is to try to pinpoint just where the earthquake will strike and work from there. At least some precautionary measures can then be taken to save lives and some property.(https://englishluv.com/examples-of-precis-writing/#google_vignette)



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COMMON COURSE FOR UG PROGRAMMES
SEMESTER I
ENVIRONMENTAL STUDIES
(ABILITY ENHANCEMENT COMPULSORY COURSE)
B21ES01AC

SET 1 (Descriptive)

*Each set of Assignments will consist of 5 (five) questions and learners shall choose **any one** from each set. Each Assignment carries 15 marks.*

1. Identify the threats to water resources. Develop a detailed strategy to conserve the water resources.
2. Discuss on the provisions of sustainable development in the scenario of growing population in India.
3. Make a detailed report on major environmental movements in Kerala and comment on its outcomes.
4. What are the different types of forests in India? How can habitat destruction influence biodiversity loss?
5. Give an account on the sources of e-waste. Discuss the measures to reduce the impact of e-wastes on environment.

(1*15=15)

SET II (Analytical)

1. Based on the floods in Kerala during 2018 and 2019, prepare a report on the flood affected area nearest your locality. Collect the secondary data to include the social and environmental impacts, in the report. Develop a strategic flood management and mitigation plan for the area mentioned, based on the terrain and population.

2. Identify the types of solid wastes generated in your locality and their sources. Evaluate the solid waste management strategies employed by the authorities in your locality. Identify the challenges and suggest feasible solutions.
3. Prepare a list of endangered mammals in India and add a short note for each. Prepare a report on the conservation strategies implemented by Government of India, since independence till date. Analyse the outcome of the major conservation strategies implemented.
4. Collect the data on any three major environment disasters occurred in Kerala since Independence. Prepare a detailed report on each with regard to the damage on health, environment and economy. Evaluate the status of ecosystem restoration after the occurrence of specified disasters. Comment on the challenges and suggest feasible solutions.
5. “Wetlands are Earth’s kidneys”. Evaluate this statement and record the ecosystem services provide by a wetland area near to your place of residence. Identify the threats faced by the wetland and develop a plan to conserve the ecosystem.

(1*15=15)



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**B.A.ENGLISH LANGUAGE AND LITERATURE
SEMESTER I
HISTORY OF BRITAIN-I
(ANCILLARY COURSE)
B21HS01AN**

SET 1 (Descriptive)

Two sets of assignments are given for each course, the first set is descriptive and the second set is analytical. Each set of Assignments will consist of 5 (five) questions and learners shall choose any one from each set. Each Assignment carries 15 marks.

General Instructions:

- *Begin with an introduction*
 - *Explain the theory or idea supported by historical evidence*
 - *Maintain clarity, style, structure and organisation throughout the assignment*
 - *Provide a clear and concise conclusion*
 - *Include a bibliography or references section at the end*
1. Investigate the causes and consequences of the English Reformation. Highlight the role of key figures such as Henry VIII in it. Examine the religious, political, and social transformations brought about by the Reformation in England, and assess its long-term effects on the nation's religious landscape and its relationship with continental Europe.
 2. Explore the historical context and significance of the Magna Carta in shaping the principles of constitutional governance in medieval England. Assess the document's impact on the relationship between the monarch and the nobility and its long-term influence on the development of legal and political systems in Great Britain.

3. Explore how Middle English literature serves as a mirror to the social, cultural, and political dimensions of medieval society. Provide specific examples from literary works that illustrate these connections.
4. Write an assignment on the Tudor monarchy in England by examining the strategies employed by Tudor monarchs to consolidate and maintain power, considering political, economic, and social dimensions. Discuss Elizabeth I's reign, evaluating her political acumen, religious settlement, and contributions to the Elizabethan era.
5. Examine the Romanization process in Britain, elucidating the social, political, and cultural changes that unfolded. Explore the attitudes of the British people towards Roman influence, considering both receptive and resistant perspectives.

SET II (Analytical)

General Instructions:

- *Provide an introduction to the topic*
 - *Conduct a critical inquiry by formulating the ideas and structuring the analysis*
 - *Ensure an overall clarity, style, structure and organisation throughout the assignment*
 - *Conclude with a critical analysis of the topic*
 - *Include footnotes, bibliography or references section*
1. Critically examine the development and evolution of feudalism in England. Analyse the roles of different classes such as monarchs, nobles, vassals, and peasants in shaping and maintaining the feudal structure. Analyse the reasons behind the decline of feudalism in England and the emergence of new social and economic structures.
 2. Assess the influence of Puritanism on English literature during the 17th century. Discuss the important tenets of Puritanism and how they are reflected in the literary works of prominent Puritan writers. Analyse specific texts, themes, and literary devices used by Puritan authors to convey their religious and moral beliefs. Provide examples and evidence from relevant Puritan texts to support your arguments.
 3. Investigate the global impact of the Scientific Revolution. How did it influence scientific thinking and technological developments beyond Europe? Examine the means and methods by which scientific ideas were communicated and disseminated during the Scientific

Revolution. How did this contribute to the spread of knowledge? Explain Newton's laws of motion and their impact on scientific thought.

4. Assess the influence of classical antiquity on humanism. How did humanists draw inspiration from Greek and Roman literature, philosophy, and art? Investigate the influence of humanism on art and architecture during the Renaissance period. How did humanist ideas contribute to new artistic styles and themes? Assess the lasting impact of humanism on subsequent intellectual, cultural, and educational developments. How does humanism continue to influence modern thought?
5. Investigate criticisms and challenges to the Mercantilist economic system. Examine the features of Mercantilism. Analyse specific policies such as Navigation Acts and other trade regulations implemented by Mercantilist states. How did these policies impact colonial trade and economic relations?
