



SREENARAYANAGURU OPEN UNIVERSITY

The State University for Education, Training and Research in Blended Format, Kerala

University Building, Kureepuzha, Kollam, Kerala-691601 | www.sgou.ac.in

Four Year Undergraduate Programme

B.A. (Honours) English Language and Literature

Assignment Questions

2024 July Batch

Semester I

Major Course

Introduction to Literature

SGB24EG101MC

Instructions for Writing Assignments

Descriptive:

- *Clearly outline the key elements or aspects that need to be described, such as features, characteristics, or events.*
- *Employ descriptive language that can engage the senses and ensure vivid pictures, enhancing the richness of descriptions.*
- *Organise the assignment in a coherent sequence to guarantee clarity and facilitate the smooth conveyance of ideas.*

Analytical:

- *Clearly articulate your main argument in a concise manner at the beginning of your answer. This sets the tone for your analysis and helps the reader understand the central point you are trying to convey.*
- *Support your analysis with specific examples and quotes from the literature. Use direct textual evidence to illustrate and reinforce your points.*
- *Move beyond mere summary and engage in critical analysis. Interpret the significance of the literary elements, such as themes, characters, and symbols.*

Set 1: Descriptive

1. Provide an overview of the Old English and Middle English periods. Discuss the major works and themes of these periods.
2. Discuss the defining characteristics of the Modern Period in literature. How did modernism reflect the changes brought about by industrialisation and war?
3. Describe the themes and elements that emphasise the joyous celebration of the wedding in Edmund Spenser's "Epithalamion." How does Spenser blend personal emotions with mythological allusions to deepen the meaning of the marriage?
4. Explore the themes of faith, loss, and uncertainty in Matthew Arnold's "Dover Beach." How does Arnold employ imagery and tone to express these themes?
5. Explain the Gothic elements in Mary Shelley's *Frankenstein*. How do these elements contribute to the novel's overall atmosphere and themes?

Set 2: Analytical

1. Compare and contrast the literary innovations of Modernism with the experimentation of the Postmodern Period. How do their approaches to narrative structure and themes differ?
2. Analyse the differences between the Renaissance and the Neoclassical Age in their approaches to reason, emotion, and artistic expression. How do these periods reflect contrasting worldviews?
3. How do Hamlet's soliloquies serve as a window into his inner turmoil, and in what ways do they contribute to the development of the plot and the audience's understanding of his character?
4. Examine the themes of love and war in Bernard Shaw's *Arms and the Man*. How does the play critique romanticised notions of heroism?
5. Analyse the themes of personal and political sacrifice in W.B. Yeats' "Easter 1916."



SREENARAYANAGURU OPEN UNIVERSITY

The State University for Education, Training and Research in Blended Format, Kerala
University Building, Kureepuzha, Kollam, Kerala-691601 | www.sgou.ac.in

BA (HONOURS) ENGLISH LANGUAGE AND LITERATURE

Assignment Questions

SEMESTER ONE

Introduction to mass communication

(B24JR01MI)

Set 1: Descriptive

1. What are the key elements of the communication process as defined in the SMCR model?
2. Describe the various types of communication and provide examples for each.
3. What are the functions of mass media in society?
4. Explain the significance of non-verbal communication and identify common barriers to effective communication.
5. Discuss the evolution of media technologies, including their impact on mass communication.

(1 x 15 = 15)

Set 2: Analytical

1. Analyse how different models of communication interpret the flow of information in society.
2. Evaluate the impact of mass media on public opinion formation and its implications for democracy.
3. Discuss the role of technology in shaping contemporary mass communication practices and its implications for audience engagement.
4. Critically assess the functions and dysfunctions of mass media. How do these aspects influence societal norms?
5. Examine the relationship between mass communication and culture, particularly in terms of globalization and cultural identity.

(1 x 15 = 15)



SREENARAYANAGURU OPEN UNIVERSITY

The State University for Education, Training and Research in Blended Format, Kerala

University Building, Kureepuzha, Kollam, Kerala-691601 | www.sgou.ac.in

Ability Enhancement Course for Four Year Undergraduate Programmes

Assignment Questions

2024 July Batch

Semester I

SGB24EG101AC: English for Communication

Instructions for Writing Assignments

Descriptive:

- *Clearly outline the key elements or aspects that need to be described, such as features, characteristics, or events.*
- *Employ descriptive language that can engage the senses and ensure vivid pictures, enhancing the richness of descriptions.*
- *Organise the assignment in a coherent sequence to guarantee clarity and facilitate the smooth conveyance of ideas.*

Analytical:

- *Clearly articulate your main argument in a concise manner at the beginning of your answer. This sets the tone for your analysis and helps the reader understand the central point you are trying to convey.*
- *Support your analysis with specific examples and quotes from the literature. Use direct textual evidence to illustrate and reinforce your points.*
- *Move beyond mere summary and engage in critical analysis. Interpret the significance of the literary elements, such as themes, characters, and symbols.*

Set 1: Descriptive

1. Explain the concept of communication and its components. Discuss its role in personal, professional, and global contexts.
2. How has media influenced listening skills in modern communication? Analyse the role of audio-visual media and podcasts in developing listening proficiency.
3. Discuss the significance of speaking skills in communication. Provide examples of how speaking ability can be enhanced in formal and informal settings.
4. Discuss the intersection of language and technology and how it has shaped modern communication tools.
5. Discuss the importance of writing skills in professional communication. Explore the process of drafting, editing, and finalising the written work.

Set 2: Analytical

1. Analyse the various barriers to communication and suggest strategies to overcome them, using real-world examples.
2. Compare print reading and online reading. Discuss the challenges and benefits of each in the digital era.
3. Analyse the role of communication as a tool for social and cultural integration. How do barriers to communication affect this process?
4. Analyse the interplay between language and technology in shaping human communication. What are the potential benefits and drawbacks of this relationship?
5. Critically assess the impact of communication etiquette on digital platforms. How does it differ from traditional communication norms?



SREENARAYANAGURU OPEN UNIVERSITY

The State University for Education, Training and Research in Blended Format, Kerala

University Building, Kureepuzha, Kollam, Kerala-691601 | www.sgou.ac.in

B.A (Honours) HISTORY

ASSIGNMENT QUESTIONS

Semester I - MULTIDISCIPLINARY COURSE -1

Course Title: HISTORICAL TOURISM

Course Code: SGB24HS101MD

Two sets of assignments are given for each course, the first set is descriptive and the second set is analytical. Each set of Assignments will consist of 5 (five) questions and learners shall choose any one from each set. Each Assignment carries 15 marks.

SET 1 - Descriptive

1. How do Kerala's historical landmarks contribute to its tourism industry? Discuss the impact of their heritage and historical importance with examples.

Instructions: Identify significant historical destinations in Kerala and elaborate on their unique cultural and historical features. Explain how these landmarks attract tourists and contribute to the local economy, providing specific examples to support your discussion.

2. Examine the observations of Tavernier, Bernier, and Mundy about Mughal India. How did their works influence historical interpretations of the period?

Instructions: Explore the key observations made by these travellers about Mughal India's society, politics, and economy. Use examples from their writings to discuss how their accounts have shaped modern historical perspectives on the Mughal Empire.

3. What do the writings of Megasthenes, Fa-Hien, and Hiuen Tsang reveal about ancient Indian polity, society, and economy? Provide an overview of their travels.

Instructions: Summarise the journeys of these travellers and the contexts of their visits to India. Discuss their descriptions to explain how they provide a deeper understanding of ancient Indian governance, societal structures, and economic systems.

4. How did foreign travellers during medieval and modern times portray Indian culture? What influence did their accounts have on European perceptions of India?

Instructions: Discuss the cultural observations and descriptions provided by foreign travellers. Explain how these accounts shaped European understanding of Indian traditions, society, and practices, highlighting specific examples to illustrate their impact.

5. Provide an overview of major historical destinations in India. Briefly explain their historical significance and importance in preserving India's heritage.

Instructions: Identify prominent historical sites across India, detailing their historical context and significance. Discuss their role in showcasing India's heritage and preserving the legacy of different periods of Indian history.

General Instructions:

- *Begin with an introduction*
- *Explain the theory or idea supported by historical evidence*
- *Maintain clarity, style, structure and organisation throughout the assignment*
- *Provide a clear and concise conclusion*
- *Include a bibliography or references section at the end*

SET 2 - Analytical

1. Analyse the role of museums in preserving India's historical heritage. How do they contribute to educational tourism?

Instructions: Discuss the significance of museums like the National Museum in Delhi or regional museums in showcasing India's historical artefacts. Explain their role in promoting education and tourism.

2. Assess the significance of religious and cultural tourist destinations like Amritsar, Bodh Gaya, and Tirupati in shaping India's tourism landscape.

Instructions: Explore the historical and cultural importance of these sites. Discuss their role in attracting pilgrims and tourists, and their contribution to India's cultural identity and tourism economy.

3. Evaluate the role of the Archaeological Survey of India (ASI) and UNESCO in conserving historical sites in India. How do their efforts enhance historical tourism?

Instructions: Analyse the conservation strategies of ASI and UNESCO, focusing on their impact on preserving cultural heritage. Discuss how these initiatives promote historical tourism and attract global attention.

4. Examine the concept of sacred geography in Kerala's religious destinations, such as Sabarimala and Kodungallur Bhagavathy Temple. How does it shape cultural and spiritual tourism in the region?

Instructions: Define sacred geography and explore its application in Kerala. Analyse how these locations' religious and cultural significance attract tourists and shape regional tourism.

5. Analyse the challenges and limitations of using travelogues as historical sources. How can historians address these challenges to ensure an accurate historical reconstruction?

Instructions: Discuss the inherent biases, cultural misunderstandings, and limitations in the perspectives of travellers. Explore how historians critically assess these sources, corroborate them with other evidence, and account for context to reconstruct history accurately.

General Instructions:

- *Provide an introduction to the topic*
- *Conduct a critical inquiry by formulating the ideas and structuring the analysis*
- *Ensure an overall clarity, style, structure and organisation throughout the assignment*
- *Conclude with a critical analysis of the topic*
- *Include footnotes, bibliography or references section*



SREENARAYANAGURU OPEN UNIVERSITY

The State University for Education, Training and Research in Blended Format, Kerala

University Building, Kureepuzha, Kollam, Kerala-691601 | www.sgou.ac.in

ASSIGNMENT QUESTIONS

FYUGP-MULTIDISCIPLINARY COURSE

SEMESTER-1

COMPUTER SYSTEM AND INTERNET TECHNOLOGIES

B24CA01MD

Instructions for Writing Assignments

- For the descriptive section, use Illustrations and examples to explain
- Use visuals and diagrams effectively to communicate your ideas.
- Support your choices with evidence and justification.
- Attempt anyone questions from each section.

SET 1 (Descriptive)

1. Describe the process of creating and hosting a web page in detail. Include the steps involved in designing the structure using HTML, styling with CSS, adding interactivity with JavaScript, and explain the importance of domain names and the different types of web hosting services available. Provide examples to support your explanation.
2. Explain the different types of network topologies (Bus, Ring, Star, and Mesh) with examples. Compare their advantages and disadvantages. Provide diagrams to illustrate the topologies in your explanation.
3. Discuss the importance of practicing cyber ethics on social media platforms and also describe the steps to evaluate the credibility of information found online, and explain why it is essential in the digital age.
4. Discuss the differences between TCP (Transmission Control Protocol) and UDP (User Datagram Protocol), focusing on their characteristics, advantages, and disadvantages. Also explain each of the seven layers of the OSI model.
5. Describe the roles of the three primary cloud service models (SaaS, PaaS, IaaS) and their applications in enabling big data analytics. Include real-world scenarios where these

service models have significantly impacted operations.

(1*15=15)

SET II (Analytical)

1. How does the interaction between system software (e.g., operating systems, utility programs, and language processors) and application software contribute to the overall functionality and performance of a computer system? Provide examples to support your analysis.
2. Investigate the impact of emerging threats such as ransomware and phishing campaigns on organizational network security. Analyze how proactive measures like cybersecurity training, endpoint security, and AI-based threat detection systems contribute to mitigating these evolving risks.
3. Given an organization is assigned a Class C IPv4 address of 200.1.2.0, and the network needs to be subnetted into two subnets. The subnet mask used is 255.255.255.192
 - a. Explain the steps involved in dividing the network into two subnets.
 - b. How would you determine the range of valid host addresses for each subnet after subnetting?
 - c. If a packet is sent from a device within the second subnet (200.1.2.128), how does the router identify that the destination address (e.g., 200.1.2.20) belongs to the first subnet?
 - d. Discuss the potential issues of using Classful addressing in modern networking and how Classless Inter-Domain Routing (CIDR) addresses these issues.
4. Conduct a detailed study of any three major cloud-based data storage systems that are publicly available. Compare their features and highlight how they support big data analytics use cases.
5. Compare Bluetooth, Wi-Fi, and WiMAX technologies based on their features, how they work, range, uses, and limitations. Explain how these technologies meet different communication needs. Give examples from real life and suggest a situation where using these technologies together would be useful.

(1*15=15)



SREENARAYANAGURU OPEN UNIVERSITY

The State University for Education, Training and Research in Blended Format, Kerala

University Building, Kureepuzha, Kollam, Kerala-691601 | www.sgou.ac.in

B.A. (HONOURS) POLITICAL SCIENCE

MULTI-DISCIPLINARY COURSE

SEMESTER I

ASSIGNMENT QUESTIONS

LEGAL LITERACY

B24PS01MD

General Instructions

- Learners are required to submit two assignments, one from each set, with each assignment carrying 15 marks.
- The descriptive assignment requires the learners to comprehensively explain the theories or concepts supported by relevant facts and examples. In contrast, the analytical assignment demands critical evaluation based on well-supported arguments, leading to informed conclusions.

Assignment Format

- The assignment should contain a title page, introduction, content (explaining theories or concepts for the descriptive set or analysing the theories and concepts for the analytical set), conclusion and bibliography.
- The assignment must be handwritten.

Two sets of assignments are given for each course, the first set is descriptive and the second set is analytical. Each set of Assignments will consist of 5 (five) questions and learners shall choose any one from each set. Each Assignment carries 15 marks

Set 1- Descriptive

1. Explain the key features of Fundamental Rights in the Indian Constitution. How do they protect citizens' rights?
2. Discuss the role of Fundamental Duties and the Directive Principles of State Policy in promoting social justice in India. Provide examples of how they are implemented.
3. Describe the significance of the Bharatiya Nyaya Samhita (Indian Penal Code), Code of Civil Procedure, and the Indian Evidence Act in the Indian legal system. How do these laws contribute to justice and fairness?
4. Discuss the Protection of Women from Domestic Violence Act, 2005, and the Juvenile Justice (Care and Protection) Act, 2005. How do these laws protect vulnerable groups in society?
5. Explain the concept of legal aid under the Legal Services Authorities Act. How do Lok Adalats contribute to the accessibility of justice in India?

Set 2- Analytical

1. Analyze the challenges in the implementation of Fundamental Rights in India. What are the major limitations faced by the judiciary and citizens in enforcing these rights?
2. Evaluate the effectiveness of the Scheduled Castes and Scheduled Tribes (Prevention of Atrocities) Act, 1989 in addressing social discrimination and violence. Are there any shortcomings in the implementation of this law?
3. Critically analyze the difference between cognizable and non-cognizable offences, and between bailable and non-bailable offences. How does this distinction affect the criminal justice system in India?
4. Assess the role of the police in maintaining law and order in India. Do you think the existing police system is effective in handling public security, or are reforms needed? Justify your answer.
5. Analyze the impact of the Consumer Protection Act, 2019 and the Right to Information Act, 2005 on empowering citizens. How do these laws contribute to transparency and accountability in the Indian system?