

QP CODE

T5062

Enrollment Number:

Name:

MA DEGREE EXAMINATIONS, MAY 2024

First Semester

M.A. English Language and Literature

M21EG03DC – Milton to the Pre-Romantics

(2023 July admissions)

Time: 3 Hours

Max Marks: 70

Section A

Answer any five of the following questions in two or three sentences each. Each question carries 2 marks.

1. Why is Oliver Cromwell regarded as unique in English history?
2. Mock –epic.
3. Milton's invocation of the muse in *Paradise Lost*
4. Epilogue in *School for Scandal*.
5. Why did Pope write *Rape of the Lock*?
6. What inspired Defoe to pen *Robinson Crusoe*?
7. Epistolary novel.
8. Why is Blake regarded as 'the first of Romantics'?

(2X5=10)

Section B

Answer any six of the following questions in half a page each. Each question carries 5 marks.

9. Write a note on sentimental comedy.
10. Comment on the influence of 18th century women writers in the development of English fiction.
11. Dryden's characterization of Shadwell in *Mac Flecknoe*.
12. How does Blake thematically link "The Lamb" and "The Tyger"?
13. Attempt a character sketch of Sir Andrew Freeport of "The Spectator's Club"
14. Briefly describe the age of enlightenment.
15. Write a note on the spider-bee episode in *The Battle of the Books*.

16. Screen-scene in *The School for Scandal*.
17. What are the major themes discussed in *Robinson Crusoe*?
18. Evaluate Dryden and Pope as satirists.

(5X6=30)

Section C

Answer any two of the following questions in four pages each. Each question carries 15 marks.

19. Critically examine Milton's portrayal of Satan in *Paradise Lost*, Book I
20. 'Humans justify cowardice with absurd excuses'. Elaborate with reference to Dr. Johnson's "On Procrastination".
21. Trace the development of drama during the restoration period
22. Attempt an essay on pre romantic poetry.

(15X2=30)