

**QP CODE**

**H1012**

**Enrollment Number: .....**

**Name: .....**

**B.A DEGREE EXAMINATIONS, FEBRUARY 2026**

**Fourth Semester**

**B.A. English Language and Literature  
B21EG04DC – Indian Writing in English  
(2023 July Admissions)**

**Time: 3 Hours**

**Max Marks: 70**

**Section A**

**Answer any ten of the following questions in a word or sentence each. Each question carries 1 mark.**

1. What is the location of the novel 'The Hungry Tide'?
2. Which Indian English writer is known for her evocative portrayal of the immigrant experience and cultural identity?
3. Name the work that influenced Girish Karnad's *Hayavadana*.
4. What was Arjuna's response when Chitra sought his love for the first time in Tagore's play?
5. ----- movement argues for equal rights for women and identifies the different ways in which patriarchy operates within society to subjugate women.
6. Name the literature that emerged as a by product of India's encounter with the British colonialists?
7. According to Nirad C Chaudhuri, what entity makes life possible?
8. What is the title of the first literary biography in Indian English?
9. What is the figure of speech used in the line 'The wind lies asleep in the arms of the dawn like a child that has cried all night'?
10. What are the characteristics of Third World cosmopolitans?
11. Name the first Indian who won the Booker Prize.
12. What is the main focus of "The Anxiety of Indianness"?
13. Name the poetry collection of Toru Dutt that was published during her lifetime.
14. In Amitav Ghosh's novel *The Hungry Tide*, what was Narcissus obsessed with in Greek mythology?
15. Give an example for an autobiographical novel in Indian English Literature.

**(1X10=10)**

**Section B**

**Answer any five of the following questions in two or three sentences each. Each question carries 2 marks.**

16. Sketch the character of Horen in Amitav Ghosh's novel *The Hungry Tide*.
17. What is partition literature. Give two examples.

18. Discuss the significance of the Sundarbans as a setting in Amitav Ghosh's novel *The Hungry Tide*.
19. How does R.K. Narayan use humour to address the theme of superstition in *The Antidote*?
20. Who is the goddess who protects the Sunderbans in 'The Hungry Tide'?
21. Describe the character of the husband in Kamala Das's "The Old Playhouse".
22. Why is it difficult to categorise the Indian Romantic poets into a group?
23. What role do the gods play in Tagore's play 'Chitra'?
24. How does *Kanthapura* experiment with language?
25. What is the concept introduced by Timothy Brennan? Mention its characteristics.

(2X5=10)

### Section C

**Answer any six of the following questions in one page each. Each question carries 5 marks.**

26. How does Tagore elaborate the conflict of illusion and reality in 'Chitra'?
27. Discuss how Nirad C. Chaudhuri contrasts the attitudes towards money between Indians and Englishmen in "Money and the Englishman."
28. Mention the contributions of Meenakshi Mukherjee to the field of literary criticism.
29. Comment on the literary devices used by the Henry Derozio in the poem, "The Harp of India."
30. Discuss Kamala Das's "The Old Playhouse" as a confessional poem.
31. Write a note on the source of Tagore's play 'Chitra'.
32. Give the contributions of Mulk Raj Anand to Indian English fiction.
33. What is Nirmal's political ideology in 'The Hungry Tide'?
34. Trace the evolution of Indian English short story.
35. In "The Antidote", what does the anticlimactic resolution of Gopal's fears suggest about the nature of superstition?
36. Illustrate how Meenakshi Mukherjee explains the "anxiety of Indianness" in Indian English Literature.
37. Analyse the structure and form of Rabindranath Tagore's *Chitra*.

(5X6=30)

### Section D

**Answer any two of the following questions in three pages each. Each question carries 10 marks.**

38. Nirad C. Chaudhuri uses cultural comparison to reveal deeper insights into Indian and English attitudes towards money in "Money and the Englishman"? Elaborate.
39. Discuss how "Coromandel Fishers" captures the essence of the cultural and social life of fishermen in India.
40. How does 'The Hungry Tide' present environmental concerns and human lives?
41. Discuss the nature of poetry as mentioned in the essay "The Poets of the Dawn – I".

(10X2=20)