

QP CODE

Enrollment Number:

H1118

Name:

B.A DEGREE EXAMINATIONS, MARCH 2026

Fifth Semester

B.A Philosophy

**B21PH06DE – Sreenarayanaguru's Poetry in the Light of Indian Poetics
(2023 January Admissions)**

Time: 3 Hours

Max Marks: 70

Section A

Answer any ten of the following questions in a word or sentence each. Each question carries 1 mark.

1. Definition of kavya.
2. Define Sahitya in Indian poetics.
3. Name the Alamkaras mentioned in Natyasastra .
4. State Jagannatha Panditaraja's definition of Kavyam.
5. Define Sahrudaya according to Rajashekhara.
6. Identify one quality of poetic genius according to Abhinavagupta.
7. State the meaning of Vyangartha.
8. Identify Bharata's view on the purpose of poetry.
9. Define Sthayibhava.
10. Dhanyalok is the book by _____ .
11. Define Vibhava.
12. Identify Sphota theory in language.
13. Define Alankara according to Bhamaha.
14. Definition of Upama.
15. Identify a classical metre used by Guru.

(1X10=10)

Section B

Answer any ten of the following questions in two or three sentences each. Each question carries 2 marks.

16. Explain the philosophical basis of Guru's poetic vision.
17. Describe the nature and scope of Indian literary criticism.
18. Explain the relation between Kavi and Rishi in Indian thought.

19. Discuss Dandin's view of poetry.
20. Explain Vaman's view on Prathibha.
21. Examine Abhinavagupta's idea of poetic genius.
22. Distinguish between Vyutpatti and Abhyasa.
23. Explain poetry as moral instruction in Guru's works.
24. Explain Bhukti vada or theory of enjoyment.
25. Discuss navarasa in Natyasasthra.
26. Explain Dhvani as the soul of poetry.
27. Explain Vedangas and its categories.
28. Discuss the importance of Prasam in poetic composition.
29. Explain Chandas as a poetic discipline.
30. Examine the influence of Dravidian literary tradition on Guru.

(2X10=20)

Section C

Answer any five of the following questions in a paragraph each. Each question carries 4 marks.

31. Analyze Guru's poetry as an expression of Advaita philosophy.
32. Evaluate the purpose of poetry according to Indian poetics.
33. Analyze Rasa theory with reference to Guru's poems.
34. Examine Riti of Vamana as an aesthetic Framework in poetry.
35. Discuss the role of Arthalankaras in Guru's poetry.
36. Differentiate between Arthalamkara and Sabdalamkara.
37. Analyze the role of metre in enhancing meaning.
38. Examine the Dravidian poetic features in Guru's works.
39. Discuss the concept of Sahrudaya in Indian poetics.
40. Explain Dhvani theory as proposed by Anandavardhana.

(4X5=20)

Section D

Answer any two of the following questions in two pages each. Each question carries 10 marks.

41. Critically evaluate Guru's poetry in the light of Indian aesthetic theories.
42. Discuss Rasa and Dhvani theories with reference to Guru's poems.
43. Examine poetic diction and how it becomes the basic components of Guru's poetry.
44. Critically analyse Dravidian poetics with Sanskrit tradition.

(10X2=20)