

QP CODE

Enrollment Number:

T5074

Name:

MA DEGREE EXAMINATIONS, MAY 2024

Third Semester

M.A. English Language and Literature

M21EG10DC – English Literature from 1946 to the Present

2022 admissions

Time: 3 Hours

Max Marks: 70

Section A

Answer any five of the following questions in two or three sentences each. Each question carries 2 marks.

1. What were some major themes explored in literature and media during the Depression years?
2. How does Carol Ann Duffy's "Anne Hathaway" challenge traditional portrayals of Shakespearean romance?
3. What are the characteristics of Neo-Romanticism in poetry?
4. Name two playwrights associated with the Theatre of the Absurd movement.
5. What are the themes explored in Zadie Smith's "Outside the Whale"?
6. Discuss the portrayal of power dynamics among the characters in "Lord of the Flies".
7. Discuss Philip Larkin's "Church Going" in the context of post-war disillusionment and the decline of religious institutions.
8. Describe the character of Lucky and his relationship with Pozzo.

(2X5=10)

Section B

Answer any six of the following questions in half a page each. Each question carries 5 marks.

9. Discuss the theme of memory in Elizabeth Jennings's "One Flesh."
10. Analyze the use of historical context in Seamus Heaney's "Punishment."
11. Significance of the Tree in "Waiting for Godot":
12. Explore the theme of power and dominance in "Hawk Roosting."
13. Discuss the speaker's evolving attitudes towards religion and spirituality throughout "Church Going."
14. Analyze the symbolic significance of the conch shell in William Golding's "Lord of the Flies."

15. Analyze the use of imagery in Simon Armitage's "A Vision" to convey themes of childhood and imagination.
16. How does John Osborne's "Look Back in Anger" challenge conventional theatrical norms and contribute to the development of Kitchen Sink Drama as a genre?
17. Discuss the role of mass culture in shaping society during the twentieth century.
18. Analyze the role of cultural and social critique in Salman Rushdie's "Speaking in Tongues".

(5X6=30)

Section C

Answer any two of the following questions in two pages each. Each question carries 15 marks.

19. Discuss the portrayal of decolonization and new socio-cultural and political landscapes in prose fiction during the twentieth century.
20. Explore the theme of alienation in John Osborne's "Look Back in Anger" and its reflection of the socio-political landscape of post-war Britain.
21. Examine the search for meaning in Philip Larkin's "Church Going" and Thom Gunn's "On the Move." How do both poems address the quest for purpose in modern life?
22. Explore the influence of Absurdist philosophy and existential thought on Samuel Beckett's "Waiting for Godot".

(15X2=30)