

QP CODE

C2029

Enrollment Number:

Name:

MA DEGREE EXAMINATIONS, JULY 2025

Third Semester

M.A. English Language & Literature

M21EG01DE – African and Caribbean Literature

(2023 July admissions)

Time: 3 Hours

Max Marks: 70

Section A

Answer any five of the following questions in two or three sentences each. Each question carries 2 marks.

1. Explain Negritude Movement.
2. What is meant by digitization of literature?
3. Identify the significance of the song of protest in Soyinka's *Kongi's Harvest*.
4. What is the role played by Dog-man in *Disgrace*?
5. Which are the different periods mentioned by Diop in Africa?
6. Explain Biafran war.
7. How does Mandela become a symbol of resistance?
8. What is the major theme of Kipling's "The White Man's Burden"?

(2X5=10)

Section B

Answer any six of the following questions in a paragraph each. Each question carries 5 marks.

9. How do race and identity shape African and Caribbean literatures?
10. Write down the factors that contribute to the decolonization of Africa.
11. How does Senghor use Africa's resilient music in "Black Woman"?
12. Trace the impact of colonialism as highlighted by Lamming's work.
13. Attempt a character sketch of Olanna.
14. Write a note on gender and intersectionality.
15. How are the horrors of refugee camp portrayed in Achebe's poem?

16. Analyse the symbolism of river and sea in Braithwaite's "South."
17. How does Goodison portray the life of a domestic woman?
18. Examine the major themes of *Kongi's Harvest*.

(5X6=30)

Section C

Answer any two of the following questions in four pages each. Each question carries 15 marks.

19. Examine how post-apartheid literature plays an important role to uphold national identity based on the themes explored by the prescribed writers.
20. Explore the themes of cultural identity and challenges of modernization in the theatrical tradition of Soyinka.
21. Describe Nelson Mandela's active involvement in African National Congress and his role in resisting apartheid.
22. Discuss how postcolonialism explore cultural identity and resistance as reflected in the prescribed literary works.

(15X2=30)