

QP CODE

T5052

Enrollment Number:

Name:

MA DEGREE EXAMINATIONS, MAY 2024

First Semester

M.A. Philosophy

M23PH01AC – Aesthetics and Art Appreciation

(2023 July admissions)

Time: 3 Hours

Max Marks: 70

Section A

Answer any ten of the following questions in a word or sentence each. Each question carries 1 mark.

1. 'A poet's imagination is twice separated from reality' is a position maintained by -----
2. The originator of the theory of Rasa is -----
3. The rasa of disgust is ----
4. The philosopher who found Art as the higher will to power is ----
5. According to Croce, the foundation of all mental activities is -----
6. Santa rasa was proposed by -----
7. The work in which Immanuel Kant examines the idea of aesthetic judgements is ----
8. The rasa of wonder is -----
9. The concept proposed by Plato and Aristotle that underpins art as representation is ----.
10. For ----- art is the unreflective intuitive perception of being.
11. Bharatha's magnum opus work is -----
12. Aristotle's theory of empathetic appreciation of art is called ----
13. The modern thinker who held that music is the epitome of all arts is ----
14. 'Art is good because it increases our sense of power' is the position of ----
15. In Rasa theory the auxiliary emotions are called -----

(1X10=10)

Section B

Answer any five of the following questions in two or three sentences each. Each question carries 2 marks.

16. Why does Croce think that logic is less fundamental to aesthetic?
17. How is a watchmaker different from a painter according to Collingwood?

18. Reason out why Kant conceived aesthetic judgements as reflective judgements?
19. Define Aristotle's theory of catharsis.
20. What are sthayeebhavas?
21. How does Nietzsche distinguish between will to power and power mongering?
22. Explain why Collingwood holds expression as the heart of art?
23. How does Nietzsche differ from Schopenhauer regarding love of art?
24. Why is logic less fundamental to aesthetics according to Croce?
25. How does Collingwood distinguish art from craft?

(2X5=10)

Section C

Answer any five of the following questions in a paragraph each. Each question carries 4 marks.

26. Discuss how Plato draws distinction between sensory and rational knowledge using the allegory of the cave.
27. Why does Croce maintain that art is not an ideal?
28. Describe the puzzle involved in beauty according to Plato.
29. How does Kant prove that aesthetic judgments are subjective yet impersonal?
30. Explain how Rasa is produced with the help of vibhava, anubhava and vyabharibhava.
31. Why does Plato claim that art and truth are incompatible?
32. Bring out Croce's distinction between sensation and expression.
33. Discuss how rasas are hooked to bhavas according to Natyasastra.

(4X5=20)

Section D

Answer any three of the following questions in two pages each. Each question carries 10 marks.

34. Elucidate Plato's travelogue from metaphysics to aesthetics.
35. Explain how Aristotle argues that tragedy in art forms help spectators.
36. According to Croce "Human beings can realise their conscious self only through art."
Discuss.
37. Means and ends are alien to art according to Collingwood. Discuss.
38. Evaluate Immanuel Kant's analysis of aesthetic judgment.
39. Discuss the Rasa theory proposed in Indian Aesthetics. How does the eight rasas proposed by Bharata help us understand art at the performance and experience levels?

(10X3=30)