

QP CODE

B2070

Enrollment Number:

Name:

MA DEGREE EXAMINATIONS, APRIL 2025

Third Semester

M.A. English Language and Literature

M21EG04DE – Comparative Literature

(Supplementary/Improvement)

(2022 admissions)

Time: 3 Hours

Max Marks: 70

Section A

Answer any five of the following questions in two or three sentences each. Each question carries 2 marks.

1. What is comparative literature?
2. Name the three major western schools of comparative literature. In which century did they originate.
3. How did creatures in Nature react to the fallen flower?
4. Who is known as Kerala Ibsen? Why?
5. Which category of people do Madhavan and Indulekha represent in their attitudes?
6. What is the title of the first section of *The Second Turn*? What is the point of view employed in this section?
7. Which is the literary work that forms the basis for *Bhargavi Nilayam*? Who wrote it?
8. Where was *Kanchana Sita* shot? Why was that location chosen for the film?

(2X5=10)

Section B

Answer any six of the following questions in half a page each. Each question carries 5 marks.

9. Which are the factors that influenced the growth of comparative approach in literature?
10. Define World Literature. Write a note on its key features.
11. How does Kumaran Asan make a comparison between the life of a flower and that of a human being?
12. "Death is a joke." Illustrate this statement with reference to the play *Crime 27 of 1128*.

13. State the theme of the poem “Kurukshetra” that qualifies it as an innovative attempt in poetry.
14. Comment on the stand adopted by Chandu Menon towards the old and the new belief systems with example.
15. Attempt a character sketch of Bhima as presented by M T Vasudevan Nair.
16. Consider the relevance of the beginning of *The Second Turn* in setting the tone of the novel.
17. Outline the significance of *Bhargavi Nilayam* in the history of Malayalam cinema.
18. Analyse the representation of Sita as Nature in *Kanchana Sita*.

(5X6=30)

Section C

Answer any two of the following questions in four pages each. Each question carries 15 marks.

19. Attempt an overview of Sanskrit and Dravidian poetics in a comparative context.
20. Illustrate how the prescribed plays demonstrate the erosion of values in the society.
21. Consider *Indulekha* as a pioneering Malayalam novel.
22. “*Kanchana Sita* is visual poetry with scarce dialogues and alluring music.” Elaborate.

(15X2=30)