

QP CODE

Enrollment Number:

A3003

Name:

MA DEGREE EXAMINATIONS, DECEMBER 2024

Fourth Semester

M.A. English Language and Literature

M21EG12DC – Postcolonial Studies

(2022 admissions)

Time: 3 Hours

Max Marks: 70

Section A

Answer any five of the following questions in two or three sentences each. Each question carries 2 marks.

1. How does Edward Said define Orientalism?
2. How does postcolonial theory examine the concept of hybridity?
3. How does *Death and the King's Horseman* by Wole Soyinka explore postcolonial themes?
4. How does the concept of "othering" function in postcolonial studies?
5. Discuss the theme of race and unity in Oodgeroo Noonuccal's poem "All One Race".
6. How do postcolonial novels address gender?
7. How do postcolonial authors depict the effects of exile?
8. How does Frantz Fanon analyze the psychology of colonization?

(2X5=10)

Section B

Answer any six of the following questions in half a page each. Each question carries 5 marks.

9. What is the significance of mimicry in Homi Bhabha's theory?
10. Examine Al Purdy's portrayal of marriage in "Married Man's Song".
11. What is the significance of the sea as a metaphor in Derek Walcott's *The Sea is History*?
12. What are the central concerns of Wole Soyinka's *Death and the King's Horseman*?
13. How do postcolonial authors critique the portrayal of the East in Western literature?
14. What does "Lamentations" represent in Walcott's poem?
15. Why does Walcott reference Port Royal?

16. What does “subaltern” mean?
17. How does Caribbean culture reflect hybridity?
18. How does postcolonial literature engage with the concept of nationhood?

(5X6=30)

Section C

Answer any two of the following questions in four pages each. Each question carries 15 marks.

19. Analyze the role of language in postcolonial studies, focusing on Ngũgĩ wa Thiong'o's views on linguistic colonialism.
20. Evaluate the impact of decolonization on postcolonial societies with reference to political, economic, and social challenges.
21. How does postcolonial literature address the theme of resistance against colonial authority?
22. How does Edward Said's concept of "Orientalism" critique Western representations of Eastern societies?

(15X2=30)