

QP CODE

Enrollment Number:

A3009

Name:

M.A. DEGREE EXAMINATIONS, DECEMBER 2024

Second Semester

M.A. English Language and Literature

M21EG05DC – Romanticism and Victorians

(2023 July admissions)

Time: 3 Hours

Max Marks: 70

Section A

Answer any five of the following questions in two or three sentences each. Each question carries 2 marks.

1. Write a short note on the Industrial Revolution.
2. What is meant by “Romantic Revival”?
3. What is an Elegy?
4. What is Comedy of Manners?
5. Write a note on George Eliot.
6. What is the theme of “Ode on a Grecian Urn”?
7. Explain the ambiguity of “My Last Duchess”.
8. Who is Beatrice in Shelley’s *The Cenci*?

(2X5=10)

Section B

Answer any six of the following questions in half a page each. Each question carries 5 marks.

9. How does Wordsworth discuss the loss of childhood in “Ode: Intimations of Immortality”?
10. Who is being referred to as “blithe spirit” in “Ode to a Skylark”?
11. Write a short note on the Damozel in “The Blessed Damozel”.
12. How does Arnold discuss the decline of Religion in “Dover Beach”?
13. Discuss how Oscar Wilde treats marriage in *The Importance of Being Earnest*.
14. How does Charles Lamb describe his visit to the University of Oxford?

15. What are the main points about culture as found in “Sweetness and Light”?
16. Comment on Bronte’s presentation of unconventional love in *Jane Eyre*.
17. How does Dickens critique the Victorian society in *Great Expectations*?
18. Write a note on the Peterloo Massacre.

(5X6=30)

Section C

Answer any two of the following questions in four pages each. Each question carries 15 marks.

19. The French Revolution is known as the “Mother of all Revolutions”. Explicate.
20. Examine Coleridge’s “Dejection: An Ode” as a poetic lament.
21. Critically analyse “My Last Duchess” as a perfect example of Dramatic Monologue.
22. Elucidate the chief aspects that are generally associated with the Victorian Poetic Imagination.

(15X2=30)