

QP CODE

C2016

Enrollment Number:

Name:

MA DEGREE EXAMINATIONS, JULY 2025

Third Semester

M.A. English Language & Literature

**M21EG10DC – English Literature from 1946 to the present
(2023 July admissions)**

Time: 3 Hours

Max Marks: 70

Section A

Answer any five of the following questions in two or three sentences each. Each question carries 2 marks.

1. Explain how the Welfare state reshaped post-war British society.
2. Outline the poetic focus of the Movement poets.
3. Identify any two ways in which the Cold War influenced British domestic politics.
4. Describe the central theme of Seamus Heaney's poem "Punishment".
5. State the characteristic feature of neo-romantic poetry in Britain.
6. Mention the role of cinema in shaping post-war British culture.
7. Highlight a reason behind the decline of British imperial power after World War II.
8. Suggest a literary concern addressed in expatriate settler writings.

(2X5=10)

Section B

Answer any six of the following questions in a paragraph each. Each question carries 5 marks.

9. Analyse the socio-economic impact of the Great Depression on British citizens.
10. Discuss the defining traits of Movement poetry citing examples.
11. Examine how Margaret Thatcher's policies influenced British social structure.
12. Assess the influence of technology on British literature and media in the 20th century.
13. Comment on the poetic strategies used by Philip Larkin to express disillusionment.
14. Analyse how post-war mass culture contributed to a shared British identity.

15. Explore how decolonisation altered the literary voice in post-imperial Britain.
16. Identify the elements of modernist experimentation in the works of Ted Hughes.
17. Trace the thematic concerns in Elizabeth Jennings' poetry.
18. Describe how Cold War anxieties were reflected in British literature and films.

(5X6=30)

Section C

Answer any two of the following questions in four pages each. Each question carries 15 marks.

19. Evaluate how World War II and its aftermath reshaped British literature, politics, and society.
20. Compare and contrast the poetic styles and themes of Thom Gunn and Ted Hughes.
21. Discuss the cultural, social, and political influences on the poetry of the 1950s.
22. Analyse the interplay between media, modernism, and popular culture in post-1946 Britain.

(15X2=30)