

**QP CODE**

**B2050**

**Enrollment Number: .....**

**Name: .....**

**MA DEGREE EXAMINATIONS, APRIL 2025**  
**Third Semester**  
**M.A. English Language and Literature**  
**M21EG02DE – Canadian and Australian Literatures**  
**(Supplementary/Improvement)**  
**(2022 admissions)**

**Time: 3 Hours**

**Max Marks: 70**

**Section A**

**Answer any five of the following questions in two or three sentences each. Each question carries 2 marks.**

1. Define the concept of terra nullius or “empty land”.
2. Examine the connection between Blackfoot culture and buffalo.
3. ‘Enchantment and Sorrow’- how is it autobiographical?
4. How is knowledge or wisdom treated in the poem ‘Song of the Great Spirit’?
5. Examine the theme ‘Tension between civilization and wilderness’ in the poem Australia.
6. Moral guide character in the play the Komagata Maru Incident.
7. Define the term ‘melting pot’.
8. Significance of fragmented structure of Atwood’s poem ‘Notes Towards a Poem that can Never be written’.

**(2X5=10)**

**Section B**

**Answer any six of the following questions in half a page each. Each question carries 5 marks.**

9. What do you know about Garrison mentality of the Canadian life?
10. Examine the concept of Multiculturalism in Canadian and Australian literature.
11. Analyse the gender roles in Blackfoot society.
12. Assess the complex relationship between humans and animals in the poem ‘The Year of the Foxes’

13. Interpret 'racism' as depicted in the play 'No Sugar'.
14. Discuss religion, doubt and God as in the novel 'Voss'.
15. Consider nature as a sacred channel in the background of the poem 'Song of the Great Spirit'
16. Consider Voss's pride versus Hebden's care.
17. Evaluate 'Eureka Rebellion'.
18. Categorise features and major aspects of life in the reserves in Canada.

**(5X6=30)**

### **Section C**

**Answer any two of the following questions in four pages each. Each question carries 15 marks.**

19. Analyse the effects of colonization in Canada and Australia.
20. Discuss the themes of the poem 'Australia'.
21. Attempt a critical summary of the novel 'Voss'.
22. Evaluate the use of 'Suburban Gothic' in Australian literature.

**(15X2=30)**