

**QP CODE:**  
**T5001**

Enrollment number : .....

Name : .....

**MA DEGREE EXAMINATIONS, MAY 2024**  
**First Semester**  
**MA English Language and Literature**  
**M21EG01DC - Chaucer to the Elizabethan Age**  
**( Supplementary / Improvement )**  
**2022 ADMISSIONS**

**Time: 3 Hours**

**Max Marks: 70**

**Section A**

**Answer any five of the following questions in one or two sentences. Each question carries 2 marks.**

1. Explain the significance of the Reformation.
2. What are the major contributions of Wyatt and Surrey?
3. What are Interludes?
4. Explain the features of John Lyly's prose.
5. How does Chaucer depict the character of the Squire in "The Prologue to the Canterbury Tales"?
6. Explain the historical background of "Prothalamion".
7. What is Bacon's opinion about unmarried men in his essay "Of Marriage and Single Life"?
8. What is "Astrophel and Stella", by Sir Philip Sydney?

**(2x5=10)**

**Section B**

**Answer any six of the following questions in half a page each. Each question carries 5 marks.**

9. Explain the fall of feudalism in medieval England.
10. What is the significance of the University Wits in English literary History?
11. Describe the women characters in Chaucer's "The Prologue to The Canterbury Tales".
12. What are the comparisons Donne uses in "Canonization"?
13. Explain Sydney's concept of poetry in "An Apology for Poetry".
14. Explain the significance of the closing act of "Dr. Faustus".
15. What are examples drawn from History in the essay "Of Friendship"?

16. What is the significance of the experience in London narrated by Hythloday in "Utopia"?
17. Describe the characters in "Everyman in His Humour".
18. How does Kyd use death in "The Spanish Tragedy"?

(5x6=30)

### Section C

**Answer any two of the following questions in four pages each. Each question carries 15 marks.**

19. Discuss how Chaucer effectively captures the nuances of temperament and behaviour of human beings through his characters in "The Prologue to The Canterbury Tales".
20. "Though not a formal group, and many of them not even acquaintances, the Metaphysical poets had their poetry bound by common features and brilliant use of language." Discuss the contributions of major Metaphysical poets.
21. "Bacon had a unique talent to pick up the most significant topics in life and elaborate it with illustrations and well-balanced arguments which appeal to a common man." Elucidate with specific reference to the essays prescribed for study.
22. "Marlowe and Kyd differ in their calibre as dramatists when following the traditions of the theatre. Kyd follows the conventions almost blindly, whereas Marlowe uses the conventions to bring in the intense conflicts of a human soul caught in unresolved dilemmas." Discuss.

(15x2=30)