

QP CODE

H2036

Enrollment Number:

Name:

MA DEGREE EXAMINATIONS, FEBRUARY 2026

Fourth Semester

M.A. English Language and Literature

M21EG06DE – Women’s Writing

(2023 July admissions)

Time: 3 Hours

Max Marks: 70

Section A

Answer any five of the following questions in two or three sentences each. Each question carries 2 marks.

1. Briefly explain the term ‘Black Feminism’.
2. What does the “ladder” symbolize in Adrienne Rich’s “Diving into the Wreck”?
3. How does Wollstonecraft critique superficial education for girls?
4. Comment on a few rhetorical strategies used by Adichie’s “We Should All be Feminists”.
5. What is the significance of the title “Seventeen Syllables”?
6. What does the term ‘écriture féminine’ mean in feminist literature?
7. How is gender equality represented in “The Carpenter’s daughter”?
8. Why does Tejaswini call translation as a politically changed practice?

(2X5=10)

Section B

Answer any Six of the following questions in a paragraph each. Each question carries 5 marks.

9. Explain the various issues addressed by Fourth Wave Feminism.
10. How does Kamala Das represent the struggles of marginalized class in “The Dance of the Eunuchs”?
11. Compare the cultural expectations and gender roles on women and men as described by Adichie.
12. Analyse the character sketch of Devaki Manambally.

13. Define the concept of intersectionality as applied in feminist literature.
14. Examine *Top Girls* as a radical feminist play.
15. How does Mahasweta Devi portray gender discrimination?
16. Briefly explain the historical and social context of “Good Souls”.
17. How does Maya Angelou imagine a peaceful future and harmonious society?
18. How does Sugathakumari capture the essence of devadasi’s spiritual journey?

(5X6=30)

Section C

Answer any two of the following questions in four pages each. Each question carries 15 marks.

19. Critically examine women’s writing as a significant feminist strategy to assert change and empowerment.
20. Compare and contrast feminist themes in the works of Kishwar Naheed and Maya Angelou.
21. Analyze how Wollstonecraft and Adichie construct feminist argument from different historical and cultural contexts.
22. How do the authors highlight oppressive social structures and critique patriarchal norms in *Thirst* and *Top Girls*.

(15X2=30)