

**QP CODE:
S8002**

Enrollment number :

Name :

MA DEGREE EXAMINATION, NOVEMBER 2023

First Semester

MA English Language and Literature

M21EG02DC - Shakespeare Studies

2022 ADMISSIONS

Time: 3 Hours

Max Marks: 70

Section A

Answer any five of the following questions in one or two sentences each. Each question carries 2 marks.

1. Write a short note introducing the Renaissance.
2. Write a brief note on the ordinary Elizabethan's view of playwrights and players (i.e. theatre actors).
3. Write a short note on the "*Lost Years*" of Shakespeare
4. "Shakespeare frequently wrote keeping individual performers in mind." Discuss this statement briefly.
5. With reference to Sonnet No. 130, briefly discuss the "stock or clichéd comparisons for praising a woman's beauty" in Elizabethan love poetry.
6. Write a short note on the gulling (i.e. making a fool) of Malvolio.
7. Outline the structure of the Petrarchan sonnet.
8. Write a very short note on the problem of temptation in Sonnet No. 144.

(2x5=10)

Section B

Answer any six of the following questions in half a page each. Each question carries 5 marks.

9. Write a note on the structure of the theatre in Elizabethan times.
10. Write a note on the First Folio.
11. "Akira Kurosawa's *Ran* is a film about how violent deeds come back to destroy the one who first performs them." Discuss this statement.
12. Write a note on symbolism in Shakespeare's plays.
13. Write a brief note on the character types in Shakespeare's plays.
14. Write a short note on Hamlet's soliloquies
15. Discuss the play within the play in "*Hamlet*".
16. Discuss confusing identities in "*Twelfth Night*".

17. Discuss the meaning and message of Sonnet No. 18.
18. Explain how Shakespeare compares the impermanence of life and human material constructions (such as monuments) with the immortality of art and literature in Sonnet No. 55.

(5x6=30)

Section C

Answer any two of the following questions in four pages each. Each question carries 15 marks.

19. Write an essay on Shakespeare's sources.
20. Write an essay on the women characters in Shakespeare's plays.
21. Discuss in detail the character and role of Caliban in "*The Tempest*".
22. In "*Antony and Cleopatra*" Shakespeare portrays two great "protagonists who struggle to reconcile private desires with public duties." Discuss.

(15x2=30)