

QP CODE
H1061

Enrollment Number:

Name:

BA DEGREE EXAMINATIONS, FEBRUARY 2026
Fifth Semester
B.A. English Language and Literature
B21EG06DE – World Literatures
(2022 admissions)
(Supplementary/Improvement)

Time: 3 Hours

Max Marks: 70

Section A

Answer any ten of the following questions in a word or sentence each. Each question carries 1 mark.

1. Which literary movement is known for celebrating ambiguity, relativism and the challenging the idea of universal truths?
2. What is Apartheid?
3. Who agrees to raise Jacques's child along with him?
4. Where did Santiago finally die after being stabbed?
5. What does the cherry orchard symbolize in the play?
6. Who does Santiago expect to arrive by steamboat on the morning of his death?
7. What is the central wish of the speaker in "In Another World"?
8. What is the central emotion expressed in "Tonight I Can Write"?
9. Who is the poet of "The Swan"?
10. What did the merchant throw that caused the genie's son's death?
11. What technique is common in postmodern texts?
12. What is the relationship between the narrator and Q?
13. What is the name of the family estate's owner in *The Cherry Orchard*?
14. Which Romantic poet collaborated on Lyrical Ballads and celebrated the beauty of nature?
15. Which George Orwell novel exposes the dangers of totalitarian rule and the use of propaganda?

(1X10=10)

Section B

Answer any five of the following questions in two or three sentences each. Each question carries 2 marks.

16. How does Rilke describe the swan's movement on land versus in water?
17. What does the repetition of the line "Tonight I can write the saddest lines" signify?
18. State two sacrifices Mandela made in his struggle for freedom.

19. What theme does Maupassant explore through Jacques's situation?
20. Who joined the merchant as he awaited the genie's return?
21. How does Murakami use the setting of an abandoned castle at the beginning of the story?
22. How does Bayardo San Román react after discovering that Angela is not a virgin?
23. What were the goals and effects of the M Plan on the ANC's tactics during the 1950s?
24. Why does Madame Ranevsky refuse Lopakhin's plan to save the estate?
25. What is the significance of Angela Vicario's accusation?

(2X5=10)

Section C

Answer any six of the following questions in one page each. Each question carries 5 marks.

26. What ideals does Mandela set out for the future of South Africa?
27. Examine how Murakami explores the theme of "what-if" scenarios and their emotional impact on the narrator.
28. Explain the significance of the transition from land to water in "The Swan" and how it relates to the poem's philosophical message.
29. Analyse the themes of memory and acceptance in "Tonight I Can Write."
30. Explain how Maupassant uses symbolism related to seasons and time in the story.
31. Examine the portrayal of women in *Chronicle of a Death Foretold*. How are their lives shaped by societal expectations?
32. How do different characters view the cherry orchard, and what does it symbolize for each?
33. Discuss the similarities and differences between Realism and Naturalism in world literature. How do these literary movements represent social realities and human struggles in distinct ways?
34. Explain how world literature shifted from modernism to postmodernism, highlighting the major differences in their themes, styles, and approaches to representing reality.
35. Compare and contrast the relationship between Trofimov and Anya with that of Madame Ranevsky and her lover in Paris. How do these relationships reflect the characters' values, emotional needs, and attitudes toward the future?
36. How does Marquez use narrative structure and point of view to build suspense and irony in the novel?
37. Describe the sequence of events that led to the merchant's encounter with the genie and how he responded to the genie's demand.

(5X6=30)

Section D

Answer any two of the following questions in three pages each. Each question carries 10 marks.

38. Analyse how themes of loss, transition, and change shape the personal lives of the characters in *The Cherry Orchard*. What broader commentary does Chekhov offer about societal evolution through the play's resolution?

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39. Analyse how Gabriel García Márquez uses animal imagery to portray Santiago Nasar in *Chronicle of a Death Foretold*. Discuss the significance of Santiago's dream of birds, the butterfly analogy linked to Angela's accusation, other animal comparisons involving Santiago, and the symbolic role of Santiago's dogs.
40. Examine how Nelson Mandela's statement demonstrates his dedication to ending apartheid and his vision for a fair and equal South Africa. Identify the main themes in his message and explain how his words reflect both his personal journey and the wider context of apartheid.
41. Critically analyse the significance of studying world literature through a global lens. Discuss how this approach enhances cultural understanding, promotes global citizenship, and develops essential skills for navigating an interconnected world.

(10X2=20)