

QP CODE
C1018

Enrollment Number:
Name:

FOUR YEAR UNDER GRADUATE DEGREE EXAMINATIONS, JULY 2025

Second Semester

B.A (Honours) English Language and Literature

SGB24EG102MC – Introduction to Literary Genres I: Poetry and Drama
(2024 July admissions)

Time: 3 Hours

Max Marks: 70

Section A

Answer any eight of the following questions in a word or sentence each. Each question carries 1 mark.

1. Name any two poetic devices?
2. Who is a tragic hero?
3. Who is the speaker in “My Last Duchess”?
4. Who narrates the “Journey of the Magi”?
5. What does the fox represent in the poem “Thought Fox”?
6. Identify the genre of *Othello*.
7. What poetic devices are used in Sonnet 116?
8. Who assassinates Caesar in the play *Julius Caesar*?
9. Who is Nora’s husband in *A Doll’s House*?
10. What natural element is apostrophized in the poem “Ode to the West Wind”?

(1X8=8)

Section B

Answer any six of the following questions in two or three sentences each. Each question carries 2 marks.

11. What does the compass metaphor in Donne’s *A Valediction Forbidding Mourning* represent?
12. How can the idea of the “West Wind” in Shelley’s *Ode to the West Wind* be applied to social or political change?
13. Do you think Nora’s decision to leave her family in *A Doll’s House* is justified?
14. How does Kamala Das use the symbol of the grandmother’s house in her poem “My Grandmother’s House”?
15. Who are the “Magi” in T.S. Eliot’s *Journey of the Magi*, and what do they symbolize?

16. How can the poem “Telephone Conversation” by Wole Soyinka be used to discuss racism in contemporary society?
17. What is the significance of the phrase “Et tu, Brute?” in *Julius Caesar*?
18. What is the central idea in Pablo Neruda’s “Tonight I Can Write the Saddest Lines”?

(2X6=12)

Section C

Answer any six of the following questions in one page each. Each question carries 5 marks.

19. What does Donne suggest about spiritual love in the poem *A Valediction Forbidding Mourning*?
20. How does Shelley present the West Wind as a symbol of transformation in the poem *Ode to the West Wind*?
21. How does Hughes present the creative process in *The Thought-Fox*?
22. How is the theme of betrayal explored through Brutus’s character in *Julius Caesar*?
23. What spiritual journey does Eliot portray in *Journey of the Magi*?
24. How does Soyinka critique racism in *Telephone Conversation*?
25. How does Browning portray the Duke’s character in *My Last Duchess*?
26. What are dramatic devices and how do they function in a play?

(5X6=30)

Section D

Answer any two of the following questions in three pages each. Each question carries 10 marks.

27. How does Ibsen’s *A Doll’s House* critique the institution of marriage and gender roles?
28. Examine the central themes and poetic techniques in W. B. Yeats’s “A Prayer for My Daughter”. How does the poem reflect the poet’s personal anxieties and hopes for the future?
29. Discuss the various types of poetry with examples. How do they differ in form, purpose, and style?
30. Discuss Kamala Das as a confessional poet with reference to her poem “My Grandmother’s House.”

(10X2=20)