

QP CODE

H2054

Enrollment Number:

Name:

MA DEGREE EXAMINATIONS, FEBRUARY 2026

Third Semester

M.A. English Language & Literature

M21EG10DC – English Literature from 1946 to the Present

(2024 July admissions)

Time: 3 Hours

Max Marks: 70

Section A

Answer any five of the following questions in two or three sentences each. Each question carries 2 marks.

1. Briefly describe the new modes of fiction writing.
2. What is the theme of the poem “In Memory of Jane Frazer”?
3. Sketch the central characters in *Waiting for Godot*.
4. How does Salman Rushdie describe his own situation in “Outside the Whale”?
5. Analyze how Zadie Smith explores communication and its difficulties in “Speaking in Tongues”?
6. How does William Golding depict the conflict between civilization and barbarism through the characters of Ralph and Jack?
7. Comment on the emergence of mass culture in Britain.
8. What is Jimmy Porter’s attitude towards the establishment and authority figures?

(2X5=10)

Section B

Answer any six of the following questions in a paragraph each. Each question carries 5 marks.

9. Explain the elements of magical realism in ‘Nights at the Circus’.
10. Love and time as portrayed in “One Flesh”
11. Osborne’s use of anger in *Look Back in Anger*.

12. *Waiting for Godot* as an example of Existential Theatre.
13. Analyze how Larkin portrays religion in “Church Going”.
14. Kitchen- sink drama.
15. Short note on “Anne Hathaway”.
16. Satire in Armitage’s poem “A Vision”.
17. Neo-Romanticism.
18. Globalization and its aftermath.

(5X6=30)

Section C

Answer any two of the following questions in four pages each. Each question carries 15 marks.

19. Explore how William Golding uses the island setting in “Lord of the Flies” as a microcosm of the larger world.
20. Discuss the characteristics and techniques of postmodern fiction.
21. Discuss the theme of religious disillusionment in “Church Going”.
22. Examine the portrayal of hope and despair in *Waiting for Godot*.

(15X2=30)