

**QP CODE**

**H1050**

**Enrollment Number: .....**

**Name: .....**

**BA DEGREE EXAMINATIONS, FEBRUARY 2026**

**Fifth Semester**

**B.A. English Language and Literature**

**B21EG03DE – Women’s Writing**

**(2022 admissions)**

**(Supplementary/Improvement)**

**Time: 3 Hours**

**Max Marks: 70**

**Section A**

**Answer any ten of the following questions in a word or sentence each. Each question carries 1 mark.**

1. What does Alice Walker envision in her essay “In search of our Mothers’ Garden”?
2. Who authored the work *Jude the Obscure*?
3. Name a Confessional Poet.
4. What does the poet celebrate in the poem “Phenomenal Woman”?
5. Who is the narrator in the short story “Boys and Girls”?
6. Who is Jennie in the novel *Oranges Are Not the Only Fruit*?
7. What does Jeanette’s mother use to justify her world view in the novel *Oranges are Not the Only Fruit*?
8. What does the journey of Winnet symbolise?
9. Name two Indian English dramatists.
10. Who is the author of *Gender Trouble*?
11. What does the narrator see in the wallpaper’s pattern?
12. Who is the famous black poet mentioned by Alice Walker?
13. Which animal does the father raise in “Boys and Girls”?
14. Which nursery rhyme is referred to in the poem “Daddy”?
15. Which work of Virginia Woolf does Alice Walker refer to in “In search of our Mothers’ Garden”?

**(1X10=10)**

**Section B**

**Answer any five of the following questions in two or three sentences each. Each question carries 2 marks.**

16. How does Maya Angelou redefine beauty in “Phenomenal Woman”?
17. What is the main theme in “Boys and Girls”?

18. What is the central incident in the play *Lights Out*?
19. Mention two limitations of *Jane Eyre* in the essay “*Jane Eyre* and *Wuthering Heights*”.
20. What does the woman behind the wallpaper represent?
21. What does Jeanette’s departure from the church symbolise?
22. Comment on Emily Bronte’s poetic vision in *Wuthering Heights*.
23. Who are the main characters in the drama *Lights Out*?
24. How does the garden serve as a metaphor for creativity and ambition?
25. What role does the metaphor of “Frisco seal” play in the overall theme of the poem “Daddy”?

(2X5=10)

### Section C

**Answer any six of the following questions in one page each. Each question carries 5 marks.**

26. How does the presence of grandmother show generational ties in “Boys and Girls”?
27. How does Alice Walker conclude her essay “In Search of Our Mothers’ Garden”?
28. What role does physical description play in the poem “Phenomenal Woman”?
29. Why does Woolf state that *Wuthering Heights* reflects “gigantic ambition”?
30. How does the yellow wallpaper symbolise patriarchal oppression?
31. What significance does the horse Flora have in the girl’s transformation?
32. Who were the artists cited by Alice Walker in “In Search of our Mothers’ Garden”?
33. What is the importance of Winnet’s story in Winterson’s novel?
34. Describe the symbols used in the poem “Daddy”.
35. Comment on the use of imagery and metaphors in “Phenomenal Woman”.
36. Explain the significance of the title *Lights Out*.
37. Examine the role of Jennie in “In the Yellow Wallpaper”.

(5X6=30)

### Section D

**Answer any two of the following questions in three pages each. Each question carries 10 marks.**

38. The poem “Phenomenal Woman” challenges societal stereotypes about beauty and femininity. Examine this statement.
39. Briefly explain how Alice Munro uses the setting of the fox farm to highlight the gender roles and identity in “Boys and Girls”.
40. Analyze “Daddy” as a poem of oppression, loss and identity.
41. How does Woolf use stream of consciousness and other narrative techniques to explore the thematic concerns in the essay “*Jane Eyre* and *Wuthering Heights*”.

(10X2=20)