

**QP CODE**

**T5079**

**Enrollment Number: .....**

**Name: .....**

**MA DEGREE EXAMINATIONS, MAY 2024**  
**Third Semester**  
**M.A. English Language and Literature**  
**M21EG02DE – Canadian and Australian Literatures**  
**(2022 admissions)**

**Time: 3 Hours**

**Max Marks: 70**

**Section A**

**Answer any five of the following questions in two or three sentences each. Each question carries 2 marks.**

1. Explain 'Stolen Generation'.
2. What do you know about the Land rights struggles in Australia?
3. How is the poem 'Australia' a national satire?
4. Briefly explain the structure of 'The Great Spirit Prayer'.
5. Write a note on symbol of the Quandong.
6. Evaluate Atwood's second-person voice technique.
7. How does 'Australia' inform global readers about enduring tensions within Australian self-perception?
8. William Hopkinson- the complex protagonist of the play 'Komagata Maru Incident'.

**(2X5=10)**

**Section B**

**Answer any six of the following questions in half a page each. Each question carries 5 marks.**

9. Examine dispossession of land and displacement as the effects of colonization in Australia.
10. Evaluate the spiritual reverence for buffalo in the Blackfoot Confederacy.
11. Illustrate the relevance and lessons of the play 'The Komagata Maru Incident'.
12. Bring out the style of A. D. Hope with reference to the poem 'Australia'.
13. Evaluate major themes discussed under migration studies.
14. Discuss Margaret Atwood and her relevance in Canadian literature.
15. Prepare a note on the contrasting poetic styles of Australian poets Malouf and Murray.

16. Examine Gabrielle Roy's linkage between Geographical spaces and her state of mind in 'Enchantment and Sorrow'.
17. How does Jack Davis use theatre as an archive of Cultural trauma?
18. What do you know about rebellion of 1837-1838?

**(5X6=30)**

### **Section C**

**Answer any two of the following questions in four pages each. Each question carries 15 marks.**

19. Examine the political fallouts in Canada and Australia which shaped their socio-political contexts.
20. Analyse the poem 'Notes Towards a Poem that can Never be Written'.
21. Discuss the relevance of Pollock's play 'The Komagata Maru Incident' in the present day, considering how it resonates with current debates over immigration, national identity and treatment of marginalized groups in Canada.
22. Critically analyse the poem 'Australia' by A. D. Hope.

**(15X2=30)**