

**QP CODE:
S8014**

Enrollment number :

Name :

MA DEGREE EXAMINATION, NOVEMBER 2023

Second Semester

MA English Language and Literature

M21EG08DC - English Critical Tradition from Aristotle to F.R. Leavis

2022 ADMISSIONS

Time: 3 Hours

Max Marks: 70

Section A

Answer any five of the following questions in one or two sentences each. Each question carries 2 marks.

1. Define the two schools of Riti using examples.
2. Why is the experience evoked by a work of art termed 'alaukika'?
3. Name the three types of imagination according to Coleridge.
4. Briefly describe Longinus' views on Hyperbole.
5. What prompted Sidney to compose his treatise 'An Apology for Poetry'?
6. How does Brooks compare language of science and language of poetry?
7. How, according to Eliot, can an artist strive for objectivity?
8. What are the three psychological states identified during the realisation of 'rasadhvani'?

(2x5=10)

Section B

Answer any six of the following questions in half a page each. Each question carries 5 marks.

9. The impact of Enlightenment in literature, literary criticism and philosophy.
10. Contrast the School of Criticism of Life and the School of Aestheticism.
11. Significance of Ezra Pound in the development of Modernist Poetry.
12. Modern-day interpretations and applications of 'Poetics'.
13. Plato's distinction between the two forms of Mimesis.
14. Arnold's critique of contemporary English Literary Criticism.
15. Eliot's views on Tradition.
16. Compare Bharata's Rasa Theory and Eliot's Objective Correlative.
17. Anandavardhana's criticism on the school of Anumana.
18. Wordsworth's exploration of the interplay between poetry, science and pleasure.

(5x6=30)

Section C

Answer any two of the following questions in four pages each. Each question carries 15 marks.

19. Enumerate the development of rasa theory that culminated in Abhinavagupta's interpretation.
20. Substantiate Brooke's assertion that the 'language of poetry is the language of paradox'.
21. How does Longinus provide readers with a framework to understand and appreciate the transformative power of exceptional literature?
22. What are the various literary strategies that emerged during the twentieth century that redefined the purpose and meaning of literature in a rapidly changing world?

(15x2=30)