

QP CODE

T6064

Enrollment Number:

Name:

BA DEGREE EXAMINATIONS, MAY 2024

Third Semester

B.A. English Language and Literature

B21EG03DC – Introduction to Literary Genres II: Prose and Fiction

(2022 admissions)

Time: 3 Hours

Max Marks: 70

Section A

Answer any ten of the following questions in a word or sentence each. Each question carries 1 mark.

1. In which year was Montaigne's *Essais* published?
2. Which 20th century essayist is remembered as a "skilled phrase maker"?
3. What is the term used to describe Francis Bacon's writing style?
4. Who is called "The Prince of Essayists"?
5. What is the term for brief narratives that focus on an individual or events called?
6. According to Albert Camus which two commitments decide the nobility of an artist's craft?
7. Name the Nobel laureate who wrote the script for the English version of *The Guide*?
8. What was the name acquired by Ngugi wa Thiong'o when he was baptized into Christianity?
9. What is the term for middle length stories called?
10. What was Jim's income in the 'Gift of the Magi'?
11. What type of vehicle did Mr. Boggis drive?
12. For how many nights did the narrator look in upon the old man in *The Tell Tale Heart*?
13. How old is the lawyer when the contract is made in *The Bet*?
14. What is a persona?
15. Who is Santiago's young and devoted apprentice?

(1X10=10)

Section B

Answer any five of the following questions in two or three sentences each. Each question carries 2 marks.

16. Which are the significant events that occurred in December 1991 that reshaped global politics?

17. What is Magical Realism?
18. What is industrialization?
19. What is detective fiction?
20. In which work does Mrs. Hurst appear?
21. Who are tertiary characters?
22. What did the narrator like about the girl in *The Eyes are Not Here*?
23. What was the peculiarity of Bert's eyes?
24. What were the useless things in the vestibule?
25. What is voice?

(2X5=10)

Section C

Answer any six of the following questions in one page each. Each question carries 5 marks.

26. Write a short note on narrative essays.
27. Write a note on the features of Victorian period.
28. What are the features of fairy tales?
29. What is the role of a writer according to Camus?
30. Write a note on the major themes in the essay *Misguided Guide*.
31. What are Ngugi's views on translation?
32. Differentiate between short fiction and long fiction.
33. Comment on Roald Dahl's style.
34. Why does the lawyer decide to end the bet and why?
35. Explain the five stages of plot in a novel.
36. Write a note on narrative techniques.
37. Write a note on the character of Santiago.

(5X6=30)

Section D

Answer any two of the following questions in three pages each. Each question carries 10 marks.

38. Explain the main features of 20th century novels.
39. "*The Eyes are Not Here* prompts us to examine our biases, practice kindness, and find wonder in questioning our perceptions of the world". Evaluate.
40. Explain the main elements of short fiction.
41. How does Lamb use the concept of food to talk about human relationships?

(10X2=20)