

QP CODE

H2077

Enrollment Number:

Name:

MA DEGREE EXAMINATIONS, MARCH 2026
Third Semester
M.A. English Language & Literature
M21EG01DE – African and Caribbean Literatures
(2024 July admissions)

Time: 3 Hours

Max Marks: 70

Section A

Answer any five of the following questions in two or three sentences each. Each question carries 2 marks.

1. What is known as the Negritude movement?
2. Define Creolization in the Caribbean context.
3. Mention the main theme in Chinua Achebe's "Refugee Mother and Child".
4. How does the poem Africa convey hope for Africa's independence?
5. What is the central conflict in Disgrace by Coetzee?
6. What is the event that sparked Mandela's awareness of racial segregation?
7. What does the poet compare the black woman's beauty to in the poem Black Woman?
8. What does the term African diaspora refer to?

(2X5=10)

Section B

Answer any six of the following questions in a paragraph each. Each question carries 5 marks.

9. Discuss the impact of colonialism on race and ethnicity.
10. Outline the key events in Half of a Yellow Sun.
11. Examine George Lamming's views in "The Occasion for Speaking".
12. Discuss how Diop portrays Africa's dual identity as both a victim and a resilient fighter.
13. Describe the role of satire in Wole Soyinka's Kongi's Harvest.
14. Comment on the significance of the title "A Far Cry from Africa" by Derek Walcott.

15. Explain the term Indentureship.
16. Examine the maternal legacy in Goodison's poem 'I am Becoming My Mother'.
17. Describe the Biafran war context in Adichie's novel.
18. What does Edward Kamau Braithwaite lament in "South"?

(5X6=30)

Section C

Answer any two of the following questions in four pages each. Each question carries 15 marks.

19. Analyse post-colonial trends and diaspora in African literature.
20. Contrast refugee themes in Achebe and Walcott.
21. Discuss the themes of apartheid and migration in the works of Coetzee and Mandela.
22. Discuss the theme of power and legitimacy in Kongi's Harvest.

(15X2=30)