

QP CODE

C2052

Enrollment Number:

Name:

MA DEGREE EXAMINATIONS, JULY 2025

Third Semester

M.A. English Language & Literature

M21EG04DE – Comparative Literature

(2023 July admissions)

Time: 3 Hours

Max Marks: 70

Section A

Answer any five of the following questions in two or three sentences each. Each question carries 2 marks.

1. What is Interdisciplinarity in Comparative literature?
2. Explain 'Weltliteratur'.
3. Briefly describe Reception theory.
4. Define an Elegy.
5. Write any two features of "Perspective Writing".
6. What is commonly known as Third world Malayalam literature?
7. Define transcreation.
8. What is *Alankara*?

(2X5=10)

Section B

Answer any six of the following questions in a paragraph each. Each question carries 5 marks.

9. How have colonial experiences and the struggle for independence shaped Indian literature?
10. What is adaptation in Malayalam literature?
11. Describe the eminence of Thunchaththu Ramanujan Ezhuthachan.
12. How does translators play a vital role in bringing world literature to broader audiences?
13. Gender issues in N. Krishna Pillai's *Investment*.
14. Briefly describe the crisis involved in comparative studies.
15. Bring out a comparative analysis of Sanskrit and Dravidian poetics.

16. How is intertextuality used in parody and satire? Substantiate your answers with a suitable example.
17. What are the key features of bhasha literature?
18. Write a note on the social customs and marital traditions in *Indulekha*.

(5X6=30)

Section C

Answer any two of the following questions in four pages each. Each question carries 15 marks.

19. Kumaran Asan gave a new direction to classically structured Malayalam poetry and played a crucial role in introducing the spirit of modernity, revivalism and renaissance in Malayalam literature. Substantiate with suitable examples from *Veena Poovu*.
20. Printed materials played a role in political mobilisation and social movements. Discuss.
21. M. T. Vasudevan Nair's *Randamoozham* displays exemplary narrative prowess, befitting a classical work without alienating common readers through obscure language. Elucidate.
22. How does Reader-response theory operate in the context of Comparative literature? Explain with suitable examples.

(15X2=30)