

QP CODE

Enrollment Number:

A3031

Name:

M.A. DEGREE EXAMINATIONS, DECEMBER 2024

Second Semester

M.A. English Language and Literature

**M21EG08DC – English Critical Tradition from Aristotle to F. R. Leavis
(2023 July admissions)**

Time: 3 Hours

Max Marks: 70

Section A

Answer any five of the following questions in two or three sentences each. Each question carries 2 marks.

1. Which period was generally known as the golden age of Latin literature and why?
2. What does Viktor Shklovsky say was the 'process of defamiliarisation'?
3. Explain Rasa Alankara.
4. How does Samuel Taylor Coleridge distinguish between the three types of imagination?
5. Define Negative Capability.
6. What is paradox?
7. Why was the Middle Ages often referred to as the 'dark ages'?
8. Explain free verse with an example.

(2X5=10)

Section B

Answer any six of the following questions in half a page each. Each question carries 5 marks.

9. Explain the stream of consciousness technique.
10. What were the key features of Modernist literature?
11. Explain 'Intentional Fallacy' in William Faulkner's short story "A Rose for Emily".
12. Describe Dhvani with suitable examples.
13. What are the significant features of Plato's writings?
14. Explain the salient features of Russian Formalism.
15. Elucidate the philosophical concepts of Immanuel Kant.

16. Describe 'mimesis' and how does Aristotle re-define Plato's theory of mimesis?
17. Briefly explain Vibhava and its two classifications.
18. Why did Northrop Frye believe that myths and archetypes were central to the study of literature?

(5X6=30)

Section C

Answer any two of the following questions in four pages each. Each question carries 15 marks.

19. Rasa refers to the aesthetic relish offered by a work of art. Explain.
20. Matthew Arnold argued that poetry could provide a "criticism of life" that would help individuals to understand and navigate the complexities of the world around them. Elucidate with examples.
21. How does T S Eliot outline the concept of 'tradition' that delineates the significance of the sense of history among writers?
22. Why does William Empson say that ambiguity is an essential feature of poetry and that it is through ambiguity that poetry achieves its power to move and affect readers?

(15X2=30)