

QP CODE

C2079

Enrollment Number:

Name:

MA DEGREE EXAMINATIONS, JULY 2025

Second Semester

M.A. English Language & Literature

M21EG05DC – Romanticism and Victorians

(2024 July admissions)

Time: 3 Hours

Max Marks: 70

Section A

Answer any five of the following questions in two or three sentences each. Each question carries 2 marks.

1. Briefly describe Edward Rochester in *Jane Eyre*.
2. Prepare a short note on Shelley's portrayal of Beatrice in the play *The Cenci*.
3. Who is Bunbury in *The Importance of Being Earnest*?
4. How does the author set the tone in the novel *Great Expectations*?
5. What is the central theme of Matthew Arnold's "Sweetness and Light"?
6. Briefly describe the setting for Thomas Hardy's *The Mayor of Casterbridge*.
7. How does Byron describe female beauty in "She Walks in Beauty"?
8. What does the damozel long for in "The Blessed Damozel"?

(2X5=10)

Section B

Answer any six of the following questions in a paragraph each. Each question carries 5 marks.

9. Critically analyse the delineation of uncertainty and the loss of faith in "Dover Beach".
10. Comment on the importance of sensory imagery and the symbolism of the lotus flower in Tennyson's "The Lotus Eaters".
11. Explore the critical perceptions of love as well as the conflict between art and reality as presented in "Ode on a Grecian Urn".
12. Prepare an analysis of the poetic devices used in Shelley's "Ode: To a Skylark" and their impact on the meaning of the poem.

13. Examine the significance of imagination, creativity, and the role of Nature in “Dejection: An Ode.”
14. Comment on the use of imagery and the role of memory in “Intimations of Immortality”.
15. Give a brief analysis of the imaginative and personal approach towards writing adopted by the Romantic writers and poets.
16. Compare and contrast the stylistic elements and literary techniques in Romantic and Victorian plays with suitable examples.
17. Critically examine the portrayal of women in Victorian poetry.
18. Describe the influence of industrialization on the socio-cultural landscape of Victorian England.

(5X6=30)

Section C

Answer any two of the following questions in four pages each. Each question carries 15 marks.

19. Examine the limitations, social conventions, and stereotypes of Victorian society as presented through the characters in *The Importance of Being Earnest*.
20. Analyse the central themes and comment on the writer’s attitude towards change and tradition in Charles Lamb’s “Oxford in the Vacation”.
21. Evaluate the writing styles of William Hazlitt, Walter H Pater, and Matthew Arnold with suitable illustrations from their works.
22. Discuss the role of Fate and the concept of Redemption as delineated in Thomas Hardy’s *The Mayor of Casterbridge*.

(15X2=30)