QP CODE

C1065

Enrollment Number: ……

Name: ……

B.A DEGREE EXAMINATIONS, AUGUST 2025
Sixth Semester
B.A. English Language and Literature
B21EG07DC – Postcolonial Literatures
(2022 Admissions)

Time: 3 Hours **Max Marks: 70**

Section A

Answer any ten of the following questions in a word or sentence each. Each question carries 1 mark.

1. Name any two writers who have discussed the colonial experience in their works.
2. Define the concept of "double consciousness".
3. Which historical resistance is illustrated in A Grain of Wheat?
4. Name the author of The Wretched of the Earth.
5. What is the term used to describe the strategy when colonized subjects ironically adopt the colonizer's culture?
6. What does the drums signify in the poem Piano and Drums?
7. Who is the author of Background, Casually?
8. What ancient civilization is referred to in Australia to symbolize rebirth?
9. The year of publication of The Empire Writes Back.
10. What is the setting of the play The Lion and the Jewel?
11. Name the protagonist of the novel Wide Sargasso Sea.
12. Which poem by Derek Walcott is considered a reflective autobiographical work?
13. What does the 'thing around your neck' represent in the story?
14. What makes Akunna return to Nigeria?
15. What theme is explored through the speaker's journey by Margaret Atwood?

(1X10=10)

Section B

Answer any five of the following questions in two or three sentences each. Each question carries 2 marks.

16. What does England represent in the poem Background, Casually?
17. What type of identity crisis is central to the poem "Australia"?
18. How does the novel Wide Sargasso Sea relate to Jane Eyre?

19. Cite examples of works through which colonial literature justified imperial rule.
20. Explain the concept of hegemony in one or two sentences.
21. What did Edward Said critique in his book Orientalism?
22. What does the comparison between the musical instruments by Gabriel Okara mean?
23. What does Derek Walcott mean by the line "statistics justify mass murder"?
24. What is the significance of the title Journey to the Interior?
25. What is Colonialism?

(2X5=10)

Section C

Answer any six of the following questions in one page each. Each question carries 5 marks.

26. Explain the concept of Hybridity in post-colonial literature.
27. How has postcolonial literature dealt with the theme of resistance?
28. What is the significance of the title The Empire Writes Back?
29. Comment on the treatment of place and displacement in postcolonial literature.
30. What literary devices are used in the poem Piano and Drums?
31. Discuss the narrative techniques used in The Thing Around Your Neck.
32. What role does Christophine play in the novel Wide Sargasso Sea?
33. How does Hope describe the Australian people in his poem?
34. What is the poet's attitude towards the Western mapping and navigation system in Journey to the Interior
35. Comment on the autobiographical elements in the poem, Background Casually.
36. How has Adichie described the disillusionment with the American Dream?
37. Examine how language has played a crucial role in imperial oppression.

(5X6=30)

Section D

Answer any two of the following questions in three pages each. Each question carries 10 marks.

38. Discuss the concept of 'Subaltern' in postcolonial theory. How does the subaltern voice challenge dominant narratives?
39. Write an essay on the key features of postcolonial literatures.
40. Analyse how A Far Cry from Africa reflects Derek Walcott's own mixed heritage and cultural identity. What tensions or conflicts does the poem explore about identity?
41. What commentary does Wide Sargasso Sea offer on the nature of love, marriage, and female autonomy?

(10X2=20)