

QP CODE
B1006

Enrollment Number:

Name:

FOUR YEAR UNDER GRADUATE DEGREE EXAMINATIONS, APRIL 2025

First Semester

B.A (Honours) English Language and Literature

SGB24EG101MC – Introduction to Literature

(2024 July admissions)

Time: 3 Hours

Max Marks: 70

Section A

Answer any eight of the following questions in a word or sentence each. Each question carries 1 mark.

1. How many pilgrims, including the narrator, are making the journey to the shrine of St. Thomas Becket in Canterbury according to the *General Prologue*?
2. Name two Lake Poets.
3. What is a mock epic?
4. Who wrote the *Life of Samuel Johnson*?
5. What is known as a Kenning?
6. Give an example of an elegy?
7. Who wrote *Pilgrim's Progress*?
8. Name two Cavalier poets.
9. Who is Robert Walton in *Frankenstein*?
10. Who is Captain Bluntschli?

(1X8=8)

Section B

Answer any six of the following questions in two or three sentences each. Each question carries 2 marks.

11. Discuss the Comedy of Humours.
12. Explain the Bloomsbury Group of writers.

13. How does the poem "Easter 1916" explore the idea of transformation?
14. What happens after the execution, and what does it reveal about the officials in Orwell's *A Hanging*?
15. What happens to the monster at the end of *Frankenstein*?
16. What does Hamlet mean by "To be, or not to be, that is the question" in the soliloquy?
17. Explain the qualities of Pre Raphaelite poetry.
18. What is a Dramatic Monologue?

(2X6=12)

Section C

Answer any six of the following questions in one page each. Each question carries 5 marks.

19. Write a paragraph on Stream of Consciousness technique.
20. What does the 'sea of faith' symbolize in "Dover Beach".
21. Why is *Frankenstein* considered a Gothic novel?
22. Comment on the characterization of Sir Roger in "Sir Roger at the Assizes" by Addison.
23. Write a paragraph on Restoration Drama.
24. What do you mean by University Wits?
25. Elaborate on *Lyrical Ballads*.
26. What is epic theatre?

(5X6=30)

Section D

Answer any two of the following questions in three pages each. Each question carries 10 marks.

27. Discuss how Bernard Shaw challenges romantic ideals of war in *Arms and the Man*.
28. How does "Epithalamion" reflect Renaissance ideals of love and marriage?
29. Write an essay on Middle English Drama.
30. How does George Orwell criticize capital punishment in *A Hanging*?

(10X2=20)