

**QP CODE:
T5058**

Enrollment number :

Name :

**MA DEGREE EXAMINATIONS, MAY 2024
Second Semester
MA English Language and Literature
M21EG06DC - English Literature from 1900-1945
(Supplementary / Improvement)
2022 ADMISSIONS**

Time: 3 Hours

Max Marks: 70

Section A

Answer any five of the following questions in one or two sentences each. Each question carries 2 marks.

1. Who was André Breton and what were his contributions?
2. Define the 'Irish Question'.
3. What is a Problem Play?
4. What is the historical significance of "A Room of One's Own"?
5. Comment on the significance of "What the Thunder Said".
6. Who are Pylon poets?
7. Who are Georgian Poets?
8. Comment on Dystopian Fiction.

(2x5=10)

Section B

Answer any six of the following questions in half a page each. Each question carries 5 marks.

9. Trace the origin and development of the character Stephen Dedalus.
10. Comment on the title "Wasteland".
11. Explain the Biblical symbols in the poem "Second Coming".
12. The idea of Modernism as given in the essay "When Was Modernism?" by Raymond Williams.
13. Attempt a character sketch of Dr. Macphail.
14. Write a note on war poetry.
15. The significance of "On Denoting".
16. Stream of Consciousness technique.

17. Examine the major themes in the play "Riders to the Sea".
18. What profound consequences did the Great Depression have on economic systems around the world?

(5x6=30)

Section C

Answer any two of the following questions in four pages each. Each question carries 15 marks.

19. Critically examine how the First World War affected poetry.
20. Bernard Shaw denounces social snobbery and class distinction in "Pygmalion". Elucidate.
21. Give an account of the experiences that inspired Dylan Thomas's "Poem in October."
22. Examine the key characteristics of Modernist poetry

(15x2=30)