

QP CODE

Enrollment Number:

A4001

Name:

BA DEGREE EXAMINATIONS, DECEMBER 2024

Fourth Semester

**B.A. English Language and Literature
B21EG04DC – Indian Writing in English
(2022 admissions)**

Time: 3 Hours

Max Marks: 70

Section A

Answer any ten of the following questions in a word or sentence each. Each question carries 1 mark.

1. Who was the Indian author to win the first International Booker Prize in 2022?
2. Who is the author of the poem “The Golden Threshold”?
3. Who founded the first Marati-English journal, *The Durpan*, in 1832?
4. What are the themes centered around Gandhian movement that impacted Indian English Fiction?
5. Who is the author of *Sea of Poppies*?
6. In which year was the Madras Dramatic Society founded?
7. According to Aurobindo Ghose, where does the strength of romantic poetry lie?
8. Who is the author of *The Great Indian Novel*?
9. Who is regarded as the first Indian poet in English?
10. Who is regarded as the ‘mother of Indian poetry’ by *The Times*?
11. According to the poet, what often serves as the best kind of trouble-shooting?
12. Who has authored *The Autobiography of an Unknown Indian*?
13. What prediction of the astrologer puts Gopal in mental prison?
14. Who is Fokir’s wife?
15. Who is Madana in the one-act play *Chithra*?

(1X10=10)

Section B

Answer any five of the following questions in two or three sentences each. Each question carries 2 marks.

16. What are the themes of Diaspora Literature?
17. In the early post independence time, the number of women playwrights were fairly less. Comment on the reason.
18. What, according to Meenakshi Mukherjee, is the reason behind homogenising of India by the English texts?

19. What is the anxiety of Indianness that differentiates the Indian fiction in English and regional fiction?
20. What according to the poet is the result of the prolonged waiting and initial silence?
21. What does “leaping wealth of the tide” means?
22. What is the main topic of discussion in the chapter “Money and the Englishman”?
23. What is the significance of Gopal being reduced to that of a puppet?
24. Why did Piya want to name the project after Fokir?
25. Whom did Chitrangada pricked with her bow? Why?

(2X5=10)

Section C

Answer any six of the following questions in one page each. Each question carries 5 marks.

26. Partition Literature.
27. What is meant by Dalit consciousness?
28. Write a short note on the contribution of Ruskin Bond towards Indian Writing in English.
29. What does Ghose say about the spiritual urge of the modern English poets?
30. How does Mukherjee contrast the anxiety of Indianness in past writers and new generation writers?
31. Sea as a metaphor in Sarojini Naidu’s “Coromandel Fishers”.
32. What does the reference to Narcissus in the poem “The Old Playhouse” signify?
33. Why does the poet remember with grief the glorious past of the harp? What is the current plight of the harp?
34. Comment on the observation made by Chaudari regarding the religious attitude with regard to money of both Indians and Englishmen.
35. Give a character sketch of Gopal in the short story “The Antidote”.
36. Give a character sketch of Fokir in the *The Hungry Tide*.
37. Why did Arjuna decline the marriage proposal of Chitra and how did Chitra manage to attract Arjuna towards her?

(5X6=30)

Section D

Answer any two of the following questions in three pages each. Each question carries 10 marks.

38. How does Meenakshi Mukherjee address the concept of "Anxiety of Indianness" in Indian English literature, and what are the implications of this anxiety for Indian writers?
39. “Money and the Englishman” highlights the cultural complexities in attitudes towards money, providing a rich comparison between Indian and English people. Elucidate.
40. Examine the role of language and communication in *The Hungry Tide* and how it shapes the interactions between the characters.
41. Through Chitra's journey, Tagore delves into the complexities of human identity and the pursuit of self-understanding. Elaborate.

(10X2=20)