

**QP CODE:
T6004**

Enrollment number :

Name :

**BA DEGREE EXAMINATIONS, MAY 2024
First Semester
BA English Language and Literature
B21EG01DC - Introduction to Literature
(Supplementary / Improvement)
2022 ADMISSIONS**

Time: 3 Hours

Max Marks: 70

Section A

Answer any ten questions in a word or sentence each. Each question carries 1 mark.

1. Who is the author of the " Ecclesiastical History of the English People " ?
2. What is a poem lamenting or commemorating the death of someone called?
3. Who is the author of " *Oedipus Rex* " ?
4. When was the " *Lyrical Ballads* " published ?
5. Who wrote " *The Anglo-Saxon Chronicle* " ?
6. Who is regarded as 'the morning star of the Reformation'?
7. Define an Autobiography.
8. What is the name of a collection of short biographical sketches of famous personalities of the Victorian age written by Lytton Strachey?
9. Name the author of " *Midnight's Children* " .
10. What is an Elegy?
11. Who is presented as Zimri in " *Absalom and Achitophel* " ?
12. Where does Kubla Khan order to construct a pleasure palace?
13. Which work is considered as the mother of Science Fiction?
14. Which poem by Matthew Arnold is considered as a 'honeymoon' poem?
15. What is the background of the play " *Arms and the Man* " by Bernard Shaw?

(1x10=10)

Section B

Answer any five questions in one or two sentences each. Each question carries 2 marks.

16. What is an allegory?
17. Write a short note on the contributions of King Alfred.
18. What are miracle plays?
19. Write a short note on Cavalier poetry.
20. Write a short note on the Bloomsbury group.
21. Write a short note on Victor Frankenstein.

22. Write a short note on the genesis of the poem " *Kubla Khan* " .
23. How is Yeoman represented in " *Sir Roger at the Assizes* " ?
24. Why does Sergius challenge Bluntschli to a duel?
25. Why does Eveline have to meet Frank in secrecy?

(2x5=10)

Section C

Answer any six questions in one page each. Each question carries 5 marks.

26. Describe the theme of war in the play *Arms and the Man*.
27. Explain the features of romantic poetry of the 19th century.
28. Explain " *Absalom and Achitophel* " as a Biblical allegory.
29. Discuss the importance of soliloquies in " *Hamlet* " .
30. Critically analyse the major themes in the poem " *Epithalamion* " .
31. Explain Art for Arts' Sake.
32. Write a short note on the Pre-Raphaelite school of poetry.
33. Discuss the contribution of Charles Lamb as a romantic essayist.
34. Write a short note on Metaphysical Poetry.
35. Write a short note on the University Wits.
36. What is an Ode?
37. Write a short note on Sonnets.

(5x6=30)

Section D

Answer any two questions in three pages each. Each question carries 10 marks.

38. Write an essay on the different genres of literature.
39. Discuss " *Hamlet* " as a revenge tragedy.
40. Trace the elements of dream and imagination in " *Kubla Khan* " as portrayed by Samuel Taylor Coleridge.
41. Write an essay comparing and contrasting the modern and postmodern periods in English literature.

(10x2=20)