

**QP CODE:  
T5007**

Enrollment number : .....

Name : .....

**MA DEGREE EXAMINATIONS, MAY 2024**

**First Semester**

**MA English Language and Literature  
M21EG04DC - Indian Writing in English  
( Supplementary / Improvement )  
2022 ADMISSIONS**

**Time: 3 Hours**

**Max Marks: 70**

**Section A**

**Answer any five of the following questions in one or two sentences each. Each question carries 2 marks.**

1. Write a short note on Wood's Despatch.
2. What is the nature of Sri Aurobindo Ghosh's writing?
3. Summarise the earlier attempts made to translate the Indian epics into English.
4. What are the primary literary concerns of Jhumpa Lahiri?
5. Introduce R K Narayan's Malgudi.
6. Comment on The Dramatic Performances Censorship Act, 1876.
7. What is the Indian subaltern perspective?
8. Who is Chetan Bhagat?

**(2x5=10)**

**Section B**

**Answer any six of the following questions in half a page each. Each question carries 5 marks.**

9. Discuss the first phase of Indian Renaissance.
10. Write a short note on the plays of Bhasa.
11. Trace the evolution of feminist thought in India.
12. What are the three stages of the evolution of Indian poetry writing in English?
13. Discuss the title of the play "The Fire and the Rain".
14. Write a paragraph on diaspora writing.
15. Nissim Ezekiel and the question of identity.

16. Eunice de Souza
17. Arjun Dangle's 'Promotion' and the question of caste oppression.
18. What is the state of popular literary writing in India?

(5x6=30)

### Section C

**Answer any two of the following questions in four pages each. Each question carries 15 marks.**

19. Discuss the poet's relationship with God as presented in the songs of Rabindranath Tagore's "Gitanjali" prescribed for your study.
20. Discuss A K Ramanujan's arguments in his essay "Is There an Indian Way of Thinking?: An Informal Essay" that makes him conclude that there is no uniquely Indian way of thinking.
21. Analyse Mahesh Dattani's "Dance Like a Man" as reflecting the perpetual clash of human motives with the tradition of the family, prejudices of the society and the codes of culture.
22. Write an essay on the characteristic features of Modern English poetry.

(15x2=30)