

**QP CODE:
S8001**

Enrollment number :

Name :

**MA DEGREE EXAMINATION, NOVEMBER 2023
First Semester
MA English Language and Literature
M21EG01DC - Chaucer to the Elizabethan Age
2022 ADMISSIONS**

Time: 3 Hours

Max Marks: 70

Section A

Answer any five of the following questions in one or two sentences. Each question carries 2 marks.

1. What is known as "the Black Death" in History?
2. What is meant by Metaphysical Conceit?
3. What is the difference between Mystery Plays and Morality Plays?
4. Which are the major Bible Translations that influenced English prose?
5. What is the general background and structure of "The Canterbury Tales"?
6. What is the role of the Good Angel and the Bad Angel in Dr. Faustus?
7. What is Bacon's opinion about lies in his essay "Of Truth"?
8. What provoked Philip Sydney into writing "An Apologie for Poetry"?

(2x5=10)

Section B

Answer any six of the following questions in half a page each. Each question carries 5 marks.

9. Write a brief note on the role of Caxton and his printing press in English literary history.
10. How does Spenser present the nymphs and the swans in "Prothalamion"?
11. How does Donne use the imagery of a compass in "A Valediction: Forbidding Mourning"?
12. What is the significance of Mephistopheles in "Dr. Faustus"?
13. Identify the metaphysical elements in "To His Coy Mistress".
14. Explain the significance of the Ghost in "The Spanish Tragedy".
15. Enlist the major observations made by Bacon regarding parenting in his essay "Of Parents and Children".
16. How is More's "Utopia" structured?
17. Why is "Everyman in His Humour" considered as the typical Comedy of Humours?
18. How does Sydney refute the accusations of Gosson and establish the superiority of poetry?

(5x6=30)

Section C

Answer any two of the following questions in four pages each. Each question carries 15 marks.

19. "Every great author of a classic holds a mirror up to his contemporary society and faithfully captures the existing as well as changing trends in it." Discuss how Chaucer does this in "The Prologue to The Canterbury Tales".
20. "Though often branded as a Renaissance man, Faustus is more of a quintessential tragic hero as defined by Aristotle than a mere man torn with inner conflict." Discuss.
21. "It is quite common to describe Bacon's essays as 'infinite riches in a little room' because of his aphoristic and rhetorical style." Elucidate.
22. "The dramatic traditions set by Kyd and Marlowe paved the way for the advent of Shakespeare to the Elizabethan Stage." Discuss with special reference to "The Spanish Tragedy" and "Dr. Faustus".

(15x2=30)