

QP CODE
A3015

Enrollment Number:
Name:

M.A. DEGREE EXAMINATIONS, DECEMBER 2024
Second Semester
M.A. History
M21HS05DC – Historical Writings in India
(2023 July admissions)

Time: 3 Hours

Max Marks: 70

Section A

Answer any ten of the following questions in a word or sentence each. Each question carries 1 mark.

1. *Asia and Western Dominance*
2. R S Sharma
3. *Hindu Polity*
4. *From Lineage to State*
5. Bipan Chandra
6. *Tarikh*
7. K.A. Nilakanta Sastri
8. *Mushakavamsa*
9. Antonio Gramsci
10. *Divyavadana*
11. Gayatri Spivak
12. *Baburnama*
13. Elphinstone
14. Oriental Despotism
15. *Kitab- al- Hind*

(1X10=10)

Section B

Answer any five of the following questions in two or three sentences each. Each question carries 2 marks.

16. *Itihasa- Purana* Traditions
17. Archaeological Survey of India

18. Alexander Cunningham
19. *Pitakas*
20. *Jataka* Tales
21. Dalit Histories
22. *Akbarnama*
23. Macaulay
24. 'Caxton of India'
25. Indology

(2X5=10)

Section C

Answer any five of the following questions in a paragraph each. Each question carries 4 marks.

26. Explain the contributions of Ziauddin Barani to Sultanate historiography.
27. Critically engage the indologist and orientalist construction on Indian history.
28. Discuss the key contributions of Irfan Habib to the study and interpretation of Medieval Indian History
29. Briefly describe the features of Jain Historiography.
30. Elucidate the contributions of Abdul Qadir Badauni.
31. Analyze D. D. Kosambi's approaches to the study of Indian History.
32. Assess James Mill's Periodization of Indian History.
33. Explore the role and contributions of the Asiatic Society of Bengal to the study of India's history

(4X5=20)

Section D

Answer any three of the following questions in two pages each. Each question carries 10 marks.

34. Analyse Nationalist School approaches to the study of Indian History.
35. Discuss the features of feminist historiography in India.
36. Explain the main features of Mughal historiography
37. Critically analyse *Rajatarangini* as a pioneering Indian form of historical writing.
38. What do you understand by the term 'subaltern'? How did the Subaltern Studies begin in India?
39. Discuss the basic elements of colonialist ideology contained in colonial historiography

(10X3=30)