

**QP CODE**

**H2094**

**Enrollment Number: .....**

**Name: .....**

**M.A. DEGREE EXAMINATIONS, MARCH 2026**  
**Third Semester**  
**M.A. History**  
**M21HS03DE – Perspectives on South Indian History**  
**(2024 July admissions)**

**Time: 3 Hours**

**Max Marks: 70**

**Section A**

**Answer any ten of the following questions in a word or sentence each. Each question carries 1 mark.**

1. Sources in South Indian History.
2. Epigraphy.
3. NBP Culture.
4. Adichanellur.
5. K.A Nilakandasastri.
6. Periyapuram.
7. "A Forgotten Empire".
8. Harihara & Bukka.
9. Niranam Poets.
10. Albuquerque.
11. Nadu.
12. Noboru Karashima.
13. Pattupattu.
14. Garbhagriha.
15. Avaiyar.

**(1X10=10)**

**Section B**

**Answer any five of the following questions in two or three sentences each. Each question carries 2 marks.**

16. Archaeology.
17. Advaita Sidhantha.
18. Sangam Literature.
19. Alvars and Nayanars.
20. Manuscript Sources.

21. M.G.S Narayanan.
22. Brahmadayans.
23. Tiruvalla Copper Plates.
24. Valangai-Idangai.
25. Devadasis.

(2X5=10)

### Section C

**Answer any five of the following questions in a paragraph each. Each question carries 4 marks.**

26. Explain the importance of epigraphic sources in reconstructing the history of South India.
27. Describe the major literary sources of the Sangham Age.
28. Discuss the revenue administration of the Cholas.
29. Discuss Devadanam.
30. Explain the caste hierarchy and the left-hand and right-hand caste groups in south India.
31. Write a short essay on the position of women in pre-modern South India.
32. Discuss the Bhakti movement in South India with special reference to the Alvars and Nayanmars.
33. Write a short essay on Jainism and Buddhism on early south India.

(4X5=20)

### Section D

**Answer any three of the following questions in two pages each. Each question carries 10 marks.**

34. Discuss the major trends in South Indian historiography with reference to Colonial and Nationalist interpretations.
35. Discuss the maritime tradition of south India.
36. Explain the Bhakthi cult in medieval south India.
37. Describe the main features of south Indian architecture with special reference to the Amaravati, Dravida, and Vesara styles.
38. Explain the growth of trade in South India and examine the role of major trade corporations such as Anjuvannam and Manigramam.
39. Discuss the political, administrative and cultural contributions of the Vijayanagara Empire to South Indian history.

(10X3=30)