

QP CODE

C2051

Enrollment Number:

Name:

MA DEGREE EXAMINATIONS, JULY 2025

Third Semester

M.A. English Language & Literature

M21EG03DE – European Literature

(2023 July admissions)

Time: 3 Hours

Max Marks: 70

Section A

Answer any five of the following questions in two or three sentences each. Each question carries 2 marks.

1. Discuss the major features of Naturalism.
2. What did Baudelaire and Mallarmé state about the versification rules?
3. Analyse the friendship between Zorba and the narrator.
4. What role does Gregor's sister, Grete, play in "The Metamorphosis?"
5. What does the speaker state about his concept of conventional beauty in the poem "The Ideal?"
6. What is defamiliarization?
7. Comment on the role of the chorus in *Antigone*.
8. What is the tragic flaw of Pahom?

(2X5=10)

Section B

Answer any Six of the following questions in a paragraph each. Each question carries 5 marks.

9. Discuss how Romanticism emerged as a response to the social and cultural changes brought about by the Enlightenment?
10. Analyse the different rhetorical elements in the poem "Beauty."
11. Discuss the significance of the title "The Metamorphosis."
12. Examine how the poetic compositions of Baudelaire and Mallarme differ from traditional 19th-century French poetry.

13. Discuss the aspects of Postmodernism in European fiction.
14. Explicate the characteristics of Dialectic Theatre.
15. Analyse Tolstoy's portrayal of society in "How Much Land does a Man Need?"
16. *Antigone* illustrates the ever-present struggle between free will and fate. Discuss
17. Explicate Kundera's views on the aspect of reductionism.
18. Discuss journey as a motif in *Zorba the Greek*.

(5X6=30)

Section C

Answer any two of the following questions in four pages each. Each question carries 15 marks.

19. Analyse the portrayal of the theme of maternity in *Mother Courage and Her Children*.
20. Give an analytical overview of the origin and evolution of European literature.
21. "The *Odyssey* enhances the modern poetic landscape with the discernment of the classical past and the vitality of the present" Comment
22. "Madame Bovary is a realist novel that explores the intricacies of provincial life in 19th-century France." Discuss.

(15X2=30)