

QP CODE

H1161

Enrollment Number:

Name:

B.A DEGREE EXAMINATIONS, MARCH 2026

Sixth Semester

B.A. English Language and Literature

B21EG07DC – Postcolonial Literatures

(2022 Admissions)

(Supplementary)

Time: 3 Hours

Max Marks: 70

Section A

Answer any ten of the following questions in a word or sentence each. Each question carries 1 mark.

1. Who introduced the concept of 'Hybridity' in Postcolonial theory?
2. Name the authors of The Empire Writes Back.
3. Which postcolonial theorist developed a critique of Orientalism?
4. Name the first African writer to win the Nobel Prize for Literature.
5. Write the names of any two postcolonial theorists.
6. Who is the jewel in the play The Lion and the Jewel?
7. Name one work that reinforced the ideology of imperialism by portraying the colonized peoples as passive.
8. What is the symbol of barrenness in the poem Australia?
9. Name the work written by Amitav Ghosh that explored 19th century opium trade?
10. What is the nickname given to Lakunle by Baroka?
11. Who is called the white cockroach in A Wide Sargasso Sea?
12. What does the metaphor 'sores' stand for in Australia?
13. Who is the protagonist of the story The Thing Around Your Neck?
14. Which book by George Orwell exposes the psychological and moral conflicts of imperial rule?
15. What motivated Ngugi wa Thiong'O to abandon English as a literary language?

(1X10=10)

Section B

Answer any five of the following questions in two or three sentences each. Each question carries 2 marks.

16. How does colonialism impact indigenous cultures?
17. State the importance of mimicry in the context of post colonialism.

18. How did literary texts during the colonial period justify imperialism?
19. Comment on the significance of the title, Wide Sargasso Sea.
20. How significant is the bride price in The Lion and the Jewel?
21. What do you mean by 'cultural erasure'?
22. How does Grace Poole report the condition of Antoinette while in England?
23. How is Akunna's anxiety represented in the story?
24. What does the character Lakunle represent in The Lion and the Jewel?
25. How does Ezekiel introduce himself in the poem?

(2X5=10)

Section C

Answer any six of the following questions in one page each. Each question carries 5 marks.

26. Elaborate on the role of language and representation in maintaining colonial authority.
27. How is the concept of subaltern radicalized postcolonial theory?
28. Comment on the role played by dominant voices in colonial literature.
29. Briefly explain the importance of marginalized voices in postcolonial literature.
30. Describe how Adichie has portrayed the struggles faced by women like Akunna in America.
31. How does the poet use the metaphor of a journey to explore the speaker's inner self in Journey to the Interior?
32. Examine the classical and biblical allusions used in the poem Australia.
33. How does Okara describe the dichotomy of Nature vs Civilisation in the poem Piano and Drums?
34. Explore how Antoinette's relationship with her mother shapes her identity and emotional development.
35. Attempt a brief character sketch of Baroka in The Lion and the Jewel.
36. Examine the relationship between language and power in postcolonial contexts.
37. How does Derek Walcott use imagery to convey brutality in A Far Cry from Africa?

(5X6=30)

Section D

Answer any two of the following questions in three pages each. Each question carries 10 marks.

38. Discuss the concept of 'writing back' in postcolonial literature. How do postcolonial writers challenge or subvert the dominant narratives of colonialism?
39. Analyze the impact of colonialism on indigenous cultures and identities. What are the long-term effects of colonialism on postcolonial societies, and how do these effects manifest themselves in contemporary culture?

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40. Elucidate how A D Hope's Australia is at once a biting satire and an ambivalent love letter to the poet's homeland.
41. Write an essay on the postcolonial concerns raised in the drama *The Lion and the Jewel* by Wole Soyinka.

(10X2=20)