

**QP CODE**

**Enrollment Number: .....**

**T5085**

**Name: .....**

**MA DEGREE EXAMINATIONS, MAY 2024**

**Third Semester**

**M.A. English Language and Literature**

**M21EG04DE – Comparative Literature**

**(2022 admissions)**

**Time: 3 Hours**

**Max Marks: 70**

**Section A**

**Answer any five of the following questions in two or three sentences each. Each question carries 2 marks.**

1. Explain the features of modernism in Malayalam literature.
2. Write a short note on comparative cultural studies.
3. Bring out the imagery in Ayyappa Panicker's poem "Kurukshetra."
4. Play within the play depicted in *Crime 27 of 1128*.
5. Write a note on the important themes discussed in Indulekha.
6. How many sections are there in the novel, *Randamoozham*? Which are they?
7. Consider A. Vincent as a Director.
8. How well did the adaptation work in G. Aravaindan's *Kanchana Sita*

**(2X5=10)**

**Section B**

**Answer any six of the following questions in half a page each. Each question carries 5 marks.**

9. Describe the importance of translation of epics in Malayalam literature.
10. How does an interdisciplinary approach enhance the study of comparative literature?
11. Explain the features of postmodern writings of Malayalam poets S. Joseph and P. P. Ramachandran.
12. How is the poem "Kurukshetra" representing modernist poetry?
13. Write a character sketch of Prabhakaran Nair in the play *Investment*.
14. *Crime 27 of 1128* is a perfect example for an experimental play. Explain

15. The question of female freedom in *Indulekha*.
16. Analyse the characters of Bhima and Draupati in M. T's *Randamoozham*.
17. Examine the similarities and differences between "Neelavelicham" and "Bhargavi Nilayam," and assess their adaptations.
18. Justify the title "Kanchana Sita".

**(5X6=30)**

### **Section C**

**Answer any two of the following questions in four pages each. Each question carries 15 marks.**

19. Explain the various factors facilitating the growth of comparative approaches in literature.
20. How does Kumaran Asan's "The Fallen Flower" reflect upon the human experience and the journey of life?
21. Describe how *Randamoozham* offers a fresh take on the *Mahabharata* story.
22. Examine G. Aravindan's "Kanchana Sita" from the viewpoint of the marginalized and oppressed within society.

**(15X2=30)**