

QP CODE

H2078

Enrollment Number:

Name:

MA DEGREE EXAMINATIONS, MARCH 2026
Third Semester
M.A. English Language & Literature
M21EG02DE – Canadian and Australian Literatures
(2024 July admissions)

Time: 3 Hours

Max Marks: 70

Section A

Answer any five of the following questions in two or three sentences each. Each question carries 2 marks.

1. When does Australia celebrate its Foundation Day?
2. Who used the legal doctrine of *terra nullius*, and what does it mean?
3. Who wrote the play *No Sugar*, and how many acts does it have?
4. What is a *sphinx* in Greek mythology, as mentioned in the poem “Australia”?
5. Who became the first and only Australian writer to receive the Nobel Prize in Literature in 1973?
6. Define the term ‘Aboriginal’.
7. Which character in the novel *Voss* is a former convict who later becomes a maid for the Bonner family?
8. Define the term documentary theatre, and its proponent.

(2X5=10)

Section B

Answer any six of the following questions in a paragraph each. Each question carries 5 marks.

9. Explain the theme of multiculturalism in Canadian and Australian literature.
10. Discuss the major themes in the poem “Song of the Greatest Spirit.”
11. What is meant by transnationalism in Canadian and Australian literature? Name any two writers who explored this theme.
12. Write a character sketch of William Hopkinson in the play *The Komagata Maru Incident*.

13. What are the two key themes in Gabrielle Roy's autobiography *Enchantment and Sorrow*? Explain briefly.
14. Discuss A.D. Hope's poem "Australia" as a satire of Australian nationalism.
15. Write brief character sketches of Sam, Milly, and Joe Millimurra in *No Sugar*.
16. Attempt a character sketch of Laura Trevelyan in Patrick White's *Voss*.
17. "Voss's doomed quest for greatness serves as a metaphor for ambitions that end only in 'irresistible disaster.'" Explain.
18. How does the poem "The Year of the Foxes" portray the complex relationship between humans and animals?

(5X6=30)

Section C

Answer any two of the following questions in four pages each. Each question carries 15 marks.

19. Critically discuss the long-term consequences of colonisation in Canada and Australia.
20. Discuss the themes of bearing witness, resistance, and the limits of language in Margaret Atwood's poem "Notes Towards a Poem that Can Never Be Written."
21. Discuss how the play *No Sugar* portrays the oppression, resilience, and cultural survival of Aboriginal Australians.
22. Analyse the themes of human struggle, pride, spiritual connection, and religion in Patrick White's *Voss*.

(15X2=30)