

QP CODE

Enrollment Number:

A3005

Name:

M.A. DEGREE EXAMINATIONS, DECEMBER 2024

Fourth Semester

M.A. English Language and Literature

M21EG05DE – Cultural Studies

(2022 admissions)

Time: 3 Hours

Max Marks: 70

Section A

Answer any five of the following questions in two or three sentences each. Each question carries 2 marks.

1. Define Cultural Politics.
2. Culture Industry.
3. Structures of Feeling
4. Organic intellectuals
5. Agamben's concept of 'bare life'.
6. Differentiate between qualitative and quantitative analysis.
7. Discourse
8. Mise-en-scene

(2X5=10)

Section B

Answer any six of the following questions in half a page each. Each question carries 5 marks.

9. Discuss the role of cultural genres in the formation of cultural differences.
10. Examine the concept "Culture is Ordinary".
11. Describe the role of agency and structure in shaping human behaviour.
12. Analyze the role of commonsense, proverbs and popular sayings in cultural hegemony.
13. Illustrate the politics of food and clothing.
14. Distinction between biopower and biopolitics.
15. Narrate the modes of representation in print media.
16. Differences between linear and nonlinear narrative techniques.

17. Describe Roland Barthes' Five Narrative Codes.

18. Define 'echo chambers' with an example.

(5X6=30)

Section C

Answer any two of the following questions in four pages each. Each question carries 15 marks.

19. Evaluate the role of Language, culture and cultural reception.

20. Examine the concept 'Manufacturing Consent'.

21. Critically analyze McLuhan's Theory of global village with respect to representation in media.

22. Explain the relevance of agenda-setting theory in media perception.

(15X2=30)