

QP CODE

C2030

Enrollment Number:

Name:

MA DEGREE EXAMINATIONS, JULY 2025

Third Semester

M.A. English Language & Literature

M21EG02DE – Canadian and Australian Literature

(2023 July admissions)

Time: 3 Hours

Max Marks: 70

Section A

Answer any five of the following questions in two or three sentences each. Each question carries 2 marks.

1. What is transnationalism? Name any two Canadian and Australian writers who engage with this theme.
2. Explain the term 'Confederation' in relation to Australian history.
3. What does the image of the sunset's red and purple hues portray in "Song of the Great Spirit"?
4. Comment on Hope's depiction of the five cities of Australia in the poem, "Australia."
5. What is the significance of the setting of the play *The Komagata Maru Incident*?
6. What do the terms 'enchantment' and 'sorrow' signify in Gabrielle Roy's autobiography *Enchantment and Sorrow*?
7. Explain the term 'Suburban Gothic' with an example.
8. What do the metaphors of the razor and the sun imply in "Notes toward a Poem that can Never be Written"?

(2X5=10)

Section B

Answer any six of the following questions in a paragraph each. Each question carries 5 marks.

9. Elaborate the significance of the concept of *terra nullius* in colonial narratives about Australia.
10. Discuss the term 'melting pot' with reference to Canadian and Australian literature.
11. How does Atwood explore the limits of language in the poem "Notes toward a Poem that can Never be Written"?

12. Examine how Malouf engages with the theme of nature versus artifice in the poem “The Year of the Foxes”?
13. How does baby Jimmy become a symbol of resilience in *No Sugar*?
14. Elaborate how the theme of ‘a desire for belonging and recognition’ evolves in diasporic literature.
15. Examine how the character of William Hopkinson in *The Komagata Maru Incident* embodies the complexities of Canada's colonial past.
16. Comment on the concluding stanza of the poem “Australia.”
17. How does Gabrielle Roy connect geographical spaces to her mind in *Enchantment and Sorrow*?
18. How is wind imagery evoked in “Song of the Great Spirit”?

(5X6=30)

Section C

Answer any two of the following questions in four pages each. Each question carries 15 marks.

19. Critically examine the effects of European contact on Canada and Australia.
20. Analyse how Canadian literature tackles the complicated concept of diasporic identity?
21. Discuss how the Australian landscape evolves as a significant presence in *Voss*.
22. Elaborate how Jack Davis’s dramatic works make use of the theatre as an archive of cultural trauma with specific reference to *No Sugar*.

(15X2=30)