

**QP CODE**

**T5078**

**Enrollment Number: .....**

**Name: .....**

**MA DEGREE EXAMINATIONS, MAY 2024**  
**Third Semester**  
**M.A. English Language and Literature**  
**M21EG01DE – African and Caribbean Literatures**  
**(2022 admissions)**

**Time: 3 Hours**

**Max Marks: 70**

**Section A**

**Answer any five of the following questions in two or three sentences each. Each question carries 2 marks.**

1. Write a note on *Black Jacobins*.
2. What is Negritude Movement?
3. Identify the ideological influences of Nelson Mandela.
4. Write a note on White Man's Burden.
5. Write a note on Afrofuturism.
6. What is Afropolitan Generation?
7. What is decolonisation?
8. What is Creole?

**(2X5=10)**

**Section B**

**Answer any six of the following questions in half a page each. Each question carries 5 marks.**

9. Humor in African and Caribbean literature.
10. Write a short note on Post-Apartheid literature.
11. Write a note on the themes in the poem *South*.
12. Comment on the opening scene of the play *Kongi's Harvest*.
13. Write a note on sexual assaults in *Disgrace*.
14. Comment on the emotional complexity in *Refugee Mother and Child*.
15. Assess the role of hybridity and cultural alienation in *A Far Cry from Africa*.
16. Comment on the life of a domestic woman as portrayed in *I am becoming my Mother*.
17. Explain the themes of exploitation and despotism in *King's Harvest*.

18. Write a note on the empowerment in *Black Woman*.

(5X6=30)

### Section C

**Answer any two of the following questions in four pages each. Each question carries 15 marks.**

19. "Chimamanda Ngozi Adichie's *Half of a Yellow Sun* explores themes of identity amidst the explosive atmosphere of the Biafran war." Explain.

20. Evaluate George Lamming's arguments on the impact of colonial education.

21. David Diop's poem *Africa*, is seen as a form of protest against the repressive French colonial power. Elucidate.

22. Elaborate on the clash between the modern and traditional forces in *Kongi's Harvest*.

(15X2=30)