

QP CODE

Enrollment Number:

C2093

Name:

M.A. DEGREE EXAMINATIONS, AUGUST 2025

Second Semester

M.A. English Language & Literature

M21EG06DC – English Literature from 1900 to 1945

(2024 July admissions)

Time: 3 Hours

Max Marks: 70

Section A

Answer any five of the following questions in two or three sentences each. Each question carries 2 marks.

1. Name two fascist leaders who rose to power in the inter-war years.
2. Which act and who enacted it in 1215 laid the foundation for constitutional law in England?
3. Who were the Oxford Poets?
4. What is the central theme of *The Waste Land*?
5. Who is regarded as the father of modern drama, and why?
6. What key argument did Virginia Woolf present in *A Room of One's Own*?
7. Name two poets associated with the Irish Literary Revival.
8. What is the main theme of "Poem in October"?

(2X5=10)

Section B

Answer any six of the following questions in a paragraph each. Each question carries 5 marks.

9. Discuss Raymond Williams's contribution to Cultural Studies.
10. Write a short note on the Great Depression.
11. How did Stephen's complex feelings for Emma influence his creative expression throughout the novel *A Portrait of the Artist as a Young Man*?
12. How is love represented in the novel *Howard's End*?
13. How does Auden depict the reaction of the world to Yeats' death in "In Memory of W.B. Yeats"?
14. Write a short note on Pylon poets.

15. What are Problem plays? Describe their key features.
16. How does the poet describe the Sea and the Journey in “Sea Fever”?
17. Critically evaluate the contributions of I. A. Richards to literary criticism.
18. What is meant by the stream of consciousness technique in literature?

(5X6=30)

Section C

Answer any two of the following questions in four pages each. Each question carries 15 marks.

19. Discuss the structure, themes, and major features of T. S. Eliot’s *The Waste Land*.
20. How does George Bernard Shaw’s *Pygmalion* qualify as a Problem Play?
21. Discuss the thematic significance of J. M. Synge’s *Riders to the Sea* as a modern tragedy rooted in Irish rural life.
22. In what ways does James Joyce’s *A Portrait of the Artist as a Young Man* address the conflicts of individual identity and societal expectations?

(15X2=30)