

**QP CODE:  
S8004**

Enrollment number : .....

Name : .....

**MA DEGREE EXAMINATION, NOVEMBER 2023  
First Semester  
MA English Language and Literature  
M21EG04DC - Indian Writing in English  
2022 ADMISSIONS**

**Time: 3 Hours**

**Max Marks: 70**

**Section A**

**Answer any five of the following questions in one or two sentences each. Each question carries 2 marks.**

1. Mention any two plays written by Bhavabhuti.
2. What is "double colonization"?
3. Who wrote *Silapadikaram*? Who are the main characters of this epic?
4. What is the central theme of the poem "As a Man Approaches Thirty He May"?
5. List two Indian English Women Writers and their important work each.
6. What is the importance of Macaulay's "Minutes"?
7. What are the features of a metatheatre?
8. What is the significance of the epigraph given by Ramanujan in the essay "Toward an Anthology of Reflections"?

**(2x5=10)**

**Section B**

**Answer any six of the following questions in half a page each. Each question carries 5 marks.**

9. Indian People's Theatre
10. Ratna in '*Dance Like a Man*'
11. Kalidasa's contribution to ancient Indian Literature
12. Themes in Diaspora writings
13. Kamala Das as a confessional poet
14. Nature in the poem "This Summer – The Cicada's Song"
15. Describe the character of Raju in "The Guide".
16. Magic Realism in *Shame*.
17. Quest for identity in Bharati Mukherjee's *Jasmine*.
18. Narrative technique in "A Temporary Matter"

**(5x6=30)**

### Section C

**Answer any two of the following questions in four pages each. Each question carries 15 marks.**

19. Analyse the contributions of social reformers and social movements during the Indian Renaissance period.
20. Consider the poem "Background Casually" as a quest for identity.
21. Discuss the portrayal of gender issues in Mahesh Dattani's play *Dance like a Man*.
22. To what extent Arjun Dangle portrays the plight of Dalits in the story "Promotion".

**(15x2=30)**