

QP CODE

H2101

Enrollment Number:

Name:

MA DEGREE EXAMINATIONS, MARCH 2026

Third Semester

M.A. English Language & Literature

M21EG03DE – European Literature

(2024 July admissions)

Time: 3 Hours

Max Marks: 70

Section A

Answer any five of the following questions in two or three sentences each. Each question carries 2 marks.

1. Define 'Art for art's sake'. Give two examples.
2. Explain the concept of voice in Charles Baudelaire and Stephane Mallarme's works.
3. Elaborate on the significance of cooperative work proposed by Bertolt Brecht.
4. How does the story "How Much Land Does a Man Need" reveal the relationship between humans and the natural world?
5. Comment on the ending of the play *Mother Courage and her Children*.
6. How does *Odyssey Book VIII* integrate tradition and modernity?
7. How did the printing press influence early modernity?
8. What, according to Kundera is the quintessential task of the novel?

(2X5=10)

Section B

Answer any Six of the following questions in a paragraph each. Each question carries 5 marks.

9. List the key stages, according to Cohen, in the evolution of European Literature.
10. Evaluate the key features of the European Renaissance.
11. Comment on the role of the chorus in *Antigone*.
12. How does Baudelaire incorporate surrealist imagery in the poem *The Ideal*?

13. What is the symbolic significance of Red Boots in the play *Mother Courage and her Children*.
14. Compare Brecht's epic theatre with other traditional forms of theatre.
15. How does Kafka represent the institution of family in *Metamorphosis*?
16. Discuss how social and economic inequalities shape Pahom's actions and decisions.
17. Elaborate journey as a motif in *Zorba the Greek*.
18. Analyse the rhetorical elements in the poetry of Baudelaire and Mallarme.

(5X6=30)

Section C

Answer any two of the following questions in four pages each. Each question carries 15 marks.

19. How did the socio-political and intellectual forces of post-World War II shape the postmodern attitude of the period?
20. Explain how the homecoming of various characters in *The Odyssey* shaped their identity and motivations.
21. Analyse *Mother Courage and her Children* as an anti-war play.
22. Discuss how Flaubert uses romantic ideals to critique the societal norms and expectations of 19th century France in the novel *Madame Bovary*.

(15X2=30)